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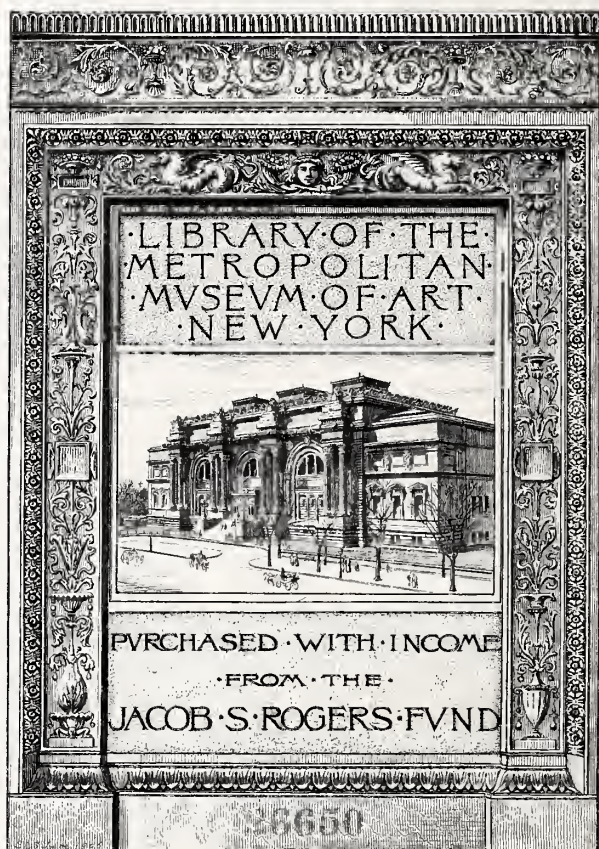



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FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, NOVEMBER 29TH, UNTIL
THE MORNING OF THE DATE OF SALE

THE VALUABLE STOCK

OF THE WELL-KNOWN FIRM

OF

COOPER & GRIFFITH

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS

DECEMBER 3RD, 4TH, 5TH AND 6TH, 1913

BEGINNING EACH DAY AT 2.30 O'CLOCK

916





662. OAK HANGING DRESSER RACK

663. OAK DRESSER

ILLUSTRATED CATALOGUE
OF FINE
OLD ENGLISH FURNITURE

FINE WEDGWOOD, LUSTRE AND OTHER
OLD ENGLISH CHINA, SILVER, SHEFFIELD PLATE
AND

OTHER DESIRABLE OBJECTS

COMPRISING THE EXTENSIVE AND VALUABLE STOCK OF
THE WELL-KNOWN ENGLISH FIRM

OF

COOPER & GRIFFITH

(RECENTLY LOCATED AT NUMBER 2 EAST FORTY-FOURTH STREET)

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON ACCOUNT OF DISSOLUTION OF PARTNERSHIP

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH

NEW YORK

1913

JAN 2 1911

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. **Shipping, boxing or wrapping** of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

PREFATORY NOTE

The collection which, by reason of their dissolution of partnership, Messrs. Cooper & Griffith have consigned to the American Art Association for absolute sale possesses an especial value. The whole gathering, indeed, is one that seems to reflect a cultured and judicious personality in precisely the same degree as the collection of a discriminating amateur.

By reason of their inherent beauty and romance of association, one is wont to regard these duskily hued court cupboards, priory tables and Cromwellian chairs not merely as pieces of furniture, but as links which connect us with a richly storied past. In some cases, indeed, the interest in this English oak and walnut furniture of the sixteenth and seventeenth centuries may be even more personal, and the memories they recall may be of drowsy summer days and the low-ceilinged, oak-paneled rooms of some time-worn English Tudor manor-house.

Of more immediate concern, however, is the fact that in the gathering together of this collection not only good taste but expert knowledge has been evoked.

The days, happily, are gone when even the reputable dealer in antique objects had as his motto the familiar "Caveat emptor." It is increasingly the custom nowadays for the dealer to give his personal assurance to his customers of the authenticity of the articles in which he deals, and few have been so conscientious in this regard as Messrs. Cooper & Griffith. I am assured that since they entered into business they have not disposed of a single piece concerning the authenticity of which they themselves were not absolutely

convinced. In regard to their old Wedgwood, the firm has enjoyed the advice and assistance of that Nestor of English authorities, Mr. Frederick Rathbone, and practically all of their old Wedgwood was purchased by them direct from Mr. Rathbone.

That this warranty is of tangible value is due to the fact that for many years past they have held a recognized place among this city's notable experts in determining the value and authenticity not only of old English furniture, but also of English potteries, porcelains and other objects of artistic importance.

That events have made necessary the dissolution of this long-established firm is indeed unfortunate, but, on the other hand, the amateur who collects because he appreciates the beautiful and the careful dealer who buys because he considers the objects desirable will find a desirable opportunity at this sale of a collection which reflects, so signally, the knowledge, the judgment and the personality of its owners.

HORACE TOWNSEND.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 3, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE GLASSWARE

1—AMERICAN LIQUEUR GLASS

M. Lema

/ 50 Eighteenth century. Plain blown glass, with straight sides and circular base.

2—AMERICAN LIQUEUR GLASS

Mrs. N. Payne

/ 50 Early nineteenth century. Bowls decorated with band of diamond cutting. On cut stem.

Height, $3\frac{1}{2}$ inches.

3—TWO AMERICAN WINE GLASSES

" " "

5-10 Early nineteenth century. Semi-spherical bowls, with band of diamond cutting. On baluster stems.

Height, 4 inches.

4—AMERICAN FLIP GLASS

5-10 Eighteenth century. Blown glass, straight flaring sides. Made in Connecticut.

Height, $6\frac{1}{4}$ inches.

5—ENGLISH CUT-GLASS PUNCH BOWL

M. Lema

/ 50 Nineteenth century. Bowl-shaped, on tall foot. Cut in diamond pattern with fan-shaped border. (Repaired.)

Height, $7\frac{1}{2}$ inches.

6—PAIR AMERICAN CUT-GLASS DISHES

6⁵⁰ Nineteenth century. White glass with cut scalloped edges and cut star. *N. Payne*

Length, 9½ inches.

7—ENGLISH WINE BOTTLE

7⁰⁰ Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1770," blown in relief on circular "bat." Silver-topped cork and name plate, with chain. *Mrs. N. Payne*

Height, 10 inches.

8—ENGLISH WINE BOTTLE

5³⁰ Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1793," blown in relief on circular "bat." Silver-topped cork and name plate with chain. *M. Lewis*

Height, 10 inches.

9—ENGLISH WINE BOTTLE

5⁰⁰ Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1788," blown in relief on circular "bat." Silver-topped cork and name plate, with chain. *Fred Allen*

Height, 10 inches.

10—PAIR OF DECANTERS

7⁰⁰ English. Eighteenth century. Cylindrical bodies, with vertical cuttings, ringed necks and mushroom-shaped cut-glass stoppers. *Mrs. E. Johnson*

Height, 10¼ inches.

11—ENGLISH WINE BOTTLE

5⁰⁰ Eighteenth century. Blown olive-green glass, straight body and cylindrical neck. "Jas. Oakes, Bury, 1793," blown in relief on circular "bat." *Mrs. N. Payne*

Height, 10¼ inches.

12—ENGLISH WINE BOTTLE

Fred Allen

4⁰⁰

Nineteenth century. Blown olive-green glass; straight body and cylindrical neck. "N.S. 1800," blown in relief on circular "bat."

Height, 10 $\frac{1}{4}$ inches.

13—ENGLISH WINE BOTTLE

S. Ormond

9⁰⁰

Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1770," blown in relief on circular "bat." Silver-topped cork and name plate, with chain.

Height, 10 $\frac{1}{4}$ inches.

14—ENGLISH WINE BOTTLE

Fred Allen

5⁰⁰

Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1793," blown in relief on circular "bat." Silver-topped cork and name plate, with chain.

Height, 10 $\frac{1}{4}$ inches.

15—ENGLISH WINE BOTTLE

B. E. Chapman

5³⁰

Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1770," blown in relief on circular "bat." Silver-topped cork and name plate, with chain.

Height, 10 $\frac{1}{2}$ inches.

16—ENGLISH WINE BOTTLE

Fred Allen

6⁰⁰

Eighteenth century. Blown olive-green glass; straight body and cylindrical neck. "Jas. Oakes, Bury, 1777," blown in relief on circular "bat."

Height, 11 $\frac{1}{4}$ inches.

17—PAIR OF ENGLISH GLASS VASES

M. Lewis

5⁰⁰

Nineteenth century. Opaque white glass flashed with pink and decorated in colored enamels with floral garlands and butterflies. Bands of pearl pattern in white enamel and gilt rims.

Height, 12 inches.

OLD PEWTER

- 18—PEWTER FLAT CANDLESTICK *E. Floyd Jones*
 3⁰⁰ English. Early nineteenth century. Circular dish,
 with gauffered and beaded rim and ring carrying
 handle.
- 19—PEWTER FLAT CANDLESTICK *Mr. Burnside*
 2⁰⁰ English. Early nineteenth century. Circular dish,
 with gauffered and beaded edge, gauffered and
 beaded bobèche and ring carrying handle.
- 20—TWO PEWTER SNUFFER TRAYS AND SPOON *J. von Inten*
 4⁰⁰ English. Late eighteenth century. Snuffer trays,
 with scrolled and molded edges. Spoon has plain
 handle. Maker's mark on one tray: R. Broadhead.
- 21—TWO PEWTER CASTERS *Mr. Burnside*
 2⁰⁰ English. Early nineteenth century. Baluster-shaped,
 with pinnacle and mushroom tops.
- 22—TWO PEWTER CASTERS *" "*
 3⁰⁰ English. Early nineteenth century. Baluster-shaped,
 on circular bases, with conical and mushroom tops.
- 23—SET OF THREE PEWTER FUNNELS *" "*
 7⁰⁰ English. Eighteenth century. Semi-spherical bowls,
 plain and with reeded bands.
- 24—PEWTER FLAT CANDLESTICK *" "*
 3⁰⁰ English. Early nineteenth century. Circular dish,
 with beaded edge. Vase-shaped stick and looped carry-
 ing handle.
- 25—TWO PEWTER MEASURES *" "*
 4⁰⁰ English. Nineteenth century. Baluster-shaped, with
 looped handles. One, maker's mark: M.S.

26—THREE PEWTER MEASURES

Mr. Burnside

9⁰⁰

English. Early nineteenth century. Baluster-shaped, with scrolled handles and shell purchase pieces. Lids of later addition. Marks: G. IV crowned; V.R. crowned. Makers' marks: S.G. and B.T.

27—TWO PEWTER MEASURES

5⁵⁰

English. Nineteenth century. Baluster-shaped, with hinged lids, scrolled handles and shell purchase piece. Mark: Castle in cinquefoil; dated 1810.

28—TWO PEWTER MEASURES

4³⁰

English. Early nineteenth century. One, baluster-shaped, with loop handle; the other, straight sided with loop handle. (Half pint.) Maker's mark: I.M.

29—TWO PEWTER MEASURES

5⁰⁰

English. Early nineteenth century. One, straight sides, incurved to base with reeded bands; scrolled handle; the other, straight sides, with molded band. (Half pint.) Maker's mark of one: W.K.B.

30—PEWTER BEAKER

4⁰⁰

English. Late eighteenth century. Straight sides on molded base, with scrolled loop handle. Maker's mark: Quatrefoil device.

Height, 4½ inches.

31—PEWTER MEASURE

Mrs. S. C. Hoffman

5³⁰

English. Early nineteenth century. Baluster-shaped, with reeded band and scrolled loop handle. Maker's mark: Yates and Birch.

Height, 4½ inches.

32—PEWTER INKSTAND

Mr. Burnside

4⁵⁰

English. Early nineteenth century. Circular stand; well with straight sides and hinged cover.

33—PEWTER BEER MUG

Mrs. S. Hoffman

5⁰⁰

English. Late eighteenth century. Straight sides, with reeded band and molded base. Loop handle. Mark: Gloucester.

Height, $4\frac{1}{2}$ inches.

34—PEWTER BEER MUG

Mr. Burnside

5⁰⁰

English. Early nineteenth century. Baluster-shaped, with molded band and loop handle. Maker's mark: L. P. crowned.

Height, $4\frac{3}{4}$ inches.

35—PEWTER TOBACCO JAR

"

"

5⁰⁰

English. Early nineteenth century. Cylindrical shape, with pinnacle lid.

Height, 5 inches.

36—PEWTER TOBACCO JAR

"

"

4⁰⁰

English. Late eighteenth century. Formed as a barrel, with pipe bowl as handle to flat lid.

Height, 5 inches.

37—PEWTER INKSTAND

F. von Inten

9⁰⁰

English. Late eighteenth century. Cylindrical shape, with hinged lid and tubular pen receptacle. Iron well.

38—THREE PEWTER MEASURES

Henry F. Schwarz

10⁰⁰

English. Eighteenth century. Baluster shape, with hinged scroll handles and shell purchase pieces. Brass medallions in lids. Maker's mark: Glass. (William Glass, 1754.)

39—SET OF THREE PEWTER BEAKERS

S. B. Condit Jr.

15⁰⁰

English. Early eighteenth century. Conical-shaped, incurving to molded bases, with looped handles. Maker's mark: Y. P.

Respective heights, 4 and 5 inches.

40—PEWTER BEER MUG

Mrs. Hoffman

English. Late eighteenth century. Straight sides, incurved to circular rim, with looped scroll handle. Maker's mark: G crowned.

Height, 5 inches.

41—PEWTER FLAT CANDLESTICKS

Mr. Burnside

English. Eighteenth century. Circular dish, with beaded edge, scrolled carrying handle and baluster-shaped stick.

42—PEWTER QUART MEASURE

Mrs. Hoffman

English. Early nineteenth century. Straight sides, with molded and reeded bands and loop handle. Maker's mark: L. & H. and others.

Height, 6½ inches.

43—PEWTER CANDLESTICK

J. W. Horsfield

English. Late eighteenth century. Baluster stem on circular base, with vase-shaped socket.

Height, 9 inches.

44—PAIR PEWTER CANDLESTICKS

Mrs. Hoffman

English. Late eighteenth century. Fluted baluster stems on circular fluted bases.

Height, 9 inches.

45—PEWTER "TAPPIT-HEN"

S. B. Cordis Jr.

Scottish. Seventeenth century. Typical shape, with straight cylindrical body, upper portion being incurved; looped handle; domed and hinged lid, with scrolled purchase piece. Lid marked M. W. A. "Pegged" for measurement of contents. Date, circa 1685.

Height, 11 inches.

OLD PEWTER PLATES AND HOT WATER DISHES

46—PEWTER PLATE

Mr. Allen

4⁵⁰

English. Eighteenth century. Flat rim, with turned-over edge. Maker's mark: E. B. (Edward Box, 1745.)

47—TWO PEWTER PLATES

" "

8⁵⁰

English. Eighteenth century. Flat rims, with turned-over edges. One—Mark: London. Maker's mark: Horse's jamb. (Samuel Duncombe, 1750.) Marks of other indecipherable.

48—PEWTER HOT WATER PLATE

E. Floyd Jones

3⁵⁰

English. Eighteenth century. Circular-shaped, with flat rim, straight sides, and scrolled swinging handles. Marks: LONDON, and crowned quality mark. Maker's mark: Rose inside a horseshoe. (William Farron, 1758.)

49—PEWTER DEEP DISH

S. E. Chapman

6⁵⁰

English. Eighteenth century. Circular shape, with flat rim and plain edge. Makers' marks: S. D. & C. (Samuel Duncombe, 1750.)

50—PEWTER PLATE

Mr. Brunswick

6⁵⁰

English. Eighteenth century. Flat rim, with reeded edge. Marks indecipherable.

51—PEWTER DEEP DISH

" "

7⁵⁰

English. Early eighteenth century. Circular shape. Flat rim, with reeded and turned-over edge. Initials T. D. stamped on rim. Mark: LONDON, and crowned rose. Maker's mark indecipherable.

52—TWO PEWTER PLATES

Mrs. Hoffman

English. Eighteenth century. Flat rims, with turned over edges. One, maker's mark: Lion rampant, and name Nathaniel Barber, 1782; of the other: London. Maker's mark: S. Duncombe, 1750.

Diameter, 8½ inches.

53—THREE PEWTER PLATES

Henry F. Schwartz

English. Eighteenth century. Flat rims, plain and reeded edges. One stamped B. R. F., another H. T. M. and the third H. I. M. First, mark: Crowned rose and maker's mark: Richard Goings, Leeds, 1750; second, marks indecipherable; third, mark: Crowned rose.

Diameter, 8½ inches.

54—PEWTER PLATE

Mr. Burnside

English. Eighteenth century. Flat rim with turned-over edge. Stamped on back with initials R. M. Marks: IN LONDON, and quality mark crowned. Maker's mark: Three fleurs-de-lis.

Diameter, 9 inches.

55—PEWTER HOT WATER PLATE

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles. Marks: LONDON; crowned quality mark. Maker's mark: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

56—PEWTER DEEP DISH

English. Early seventeenth century. Circular shape; wide flat rim, with turned-over edge. Marks: Oval cartouche; dated 1610. Maker's mark: I. C. in shield.

Note.—In remarkable condition and interesting as a dated example.

57—PEWTER HOT-WATER PLATE *A. C. Hencken*

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles. Marks: LONDON; crowned quality mark. Maker's mark: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

58—PEWTER HOT-WATER PLATE *J. Ormrod*

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles. Mark: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

59—PEWTER HOT-WATER PLATE "

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles. Marks: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

60—PEWTER HOT-WATER PLATE *W. Byron*

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles. Marks: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

61—PEWTER HOT-WATER PLATE *Mrs. Hoffman*

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles. Marks: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

62—PEWTER HOT-WATER PLATE

English. Eighteenth century. Circular shape, with flat rim. Straight sides and scrolled swinging handles.

Marks: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

63—TWO PEWTER PLATES

English. Eighteenth century. Flat rims, one with reeded edge; and the other, plain. One, makers' mark: BIRCH AND VILLERS, 1775; the other, maker's mark indecipherable.

Diameter, 9 inches.

64—PEWTER PLATE

English. Eighteenth century. Flat rim, with turned-over edge and circled center. Marks: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 9 inches.

65—PAIR OF PEWTER PLATES

English. Late seventeenth century. Flat rims, with turned-over edges. Stamped with initials H. R. Mark: LONDON. Maker's marks: Figures 86, and others. John Cox (?), 1686.

Diameter, 9 inches.

66—TWO PEWTER PLATES

English. Eighteenth century. Flat rims, with turned-over edges and plain centers, with initials M. T. on back. One, marks indecipherable; the other, crowned quality marks, with maker's mark indecipherable.

Diameter, 9 1/4 inches.

67—PAIR OF PEWTER PLATES

English. Eighteenth century. Flat rims, with turned-over edges. Plain centers. One, marks: FROM LONDON, and crowned quality mark, with maker's mark:

John Duncombe, Birmingham, 1707; the other, LONDON, and crowned quality mark, with maker's mark: Samuel Duncombe, London, 1750.

Diameter, $9\frac{1}{4}$ inches.

68—PAIR OF PEWTER PLATES

Mr. Allen

6 2" English. Eighteenth century. Flat rims, with turned-over edges. Marks: LONDON; crowned quality mark. Maker's marks: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, $9\frac{1}{4}$ inches.

69—PAIR OF PEWTER PLATES

S. Urmond

10 2" English. Eighteenth century. Flat rims, with turned-over edges; plain centers. Stamped on back with initials G. I. E. Mark: LONDON. Maker's mark: BIRCH & VILLERS, London, 1775.

Diameter, $9\frac{1}{4}$ inches.

70—PAIR OF PEWTER PLATES

Mrs. Hoffman

10 2" English. Eighteenth century. Flat rims, with turned-over edges. Circled centers. On back, dotted initials M. R. A. Maker's mark: Vase of flowers. (Thomas Langford, London, 1751.)

Diameter, $9\frac{1}{4}$ inches.

71—SET OF SIX PEWTER PLATES

S. B. Cordis Jr.

30 2" English. Eighteenth century. Flat rims, with turned-over edges; plain centers. Stamped on rims with initials C. A. E. Marks: "Superfine Hard Metal," and crowned quality mark. Maker's mark of George Holmes, London, 1746.

Diameter, $9\frac{1}{4}$ inches.

72—PAIR OF PEWTER PLATES

Mr. Kellogg

7 2" English. Eighteenth century. Marks: LONDON; crowned quality mark, and maker's mark: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, $9\frac{1}{2}$ inches.

73—PEWTER DEEP DISH

Henry F. Schwarz

English. Eighteenth century. Flat rim with reeded edge; plain hammered, exceptionally deep center. Rim studded with initials R. N. Marks: LONDON, and maker's mark of John Duncombe, 1705.

Diameter, 10½ inches.

74—PEWTER DEEP DISH

S. Ormrod

English. Eighteenth century. Flat rim, with reeded and turned-over edge. Mark: FROM LONDON, and crowned rose. Maker's mark: "S. DUNCUMB, Freeman of London." (Samuel Duncumb, Birmingham, 1707.)

Diameter, 10½ inches.

75—PEWTER DEEP DISH

Mr. Burnside

English. Eighteenth century. Curved rim with reeded and turned-over edge. Mark: LONDON. Maker's mark indecipherable.

Diameter, 12 inches.

76—PEWTER PLATE

Mrs. Williamson

English. Eighteenth century. Hammered concave rim. Marks: LONDON. Maker's mark: Birch & Villers (1775).

Diameter, 12 inches.

77—PEWTER PLATE

Mr. Allen

English. Eighteenth century. Narrow flat rim and plain center. Mark: LONDON. Maker's mark: Birch & Villers (1775).

Diameter, 12 inches.

78—PEWTER PLATE

Mr. Burnside

English. Eighteenth century. Flat rim, with turned-over edge. Marks: LONDON; crowned quality mark; Maker's mark: Horse's jamb, with ducal crown, and others. (Samuel Duncombe, 1750.)

Diameter, 12 inches.

79—PEWTER PLATE

Mr. Allen

English. Early nineteenth century. Flat rim, with turned-over edge. Plain hammered center. Marks: Crowned quality mark; maker's mark: Two cocks facing each other. (Samuel Cochs, London, 1819.)

Diameter, 12 inches.

80—PEWTER DEEP DISH

Mrs. Hoffman

English. Eighteenth century. Narrow flat rim, with reeded and turned-over edge. Marks: LONDON; crowned quality mark; maker's mark: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 12½ inches.

81—PEWTER OVAL PLATTER

Henry F. Schwarz

English. Eighteenth century. With flat rim and turned-over edge. Marks: Quality mark; maker's mark indecipherable.

Length, 13 inches.

82—PEWTER PLATE

Mr. Burnside

English. Eighteenth century. Flat rim, with turned-over edge. Marks: R. Baldwin (of Chester). Crowned rose and quality mark.

Diameter, 13½ inches.

83—PEWTER PLATE

" "

English. Eighteenth century. Flat rim, with reeded edge. Marks indecipherable.

Diameter, 13½ inches.

84—PEWTER PLATE

Mrs. Hoffman

English. Eighteenth century. Flat rim, with reeded edge. Mark: LONDON. Maker's mark indecipherable.

Diameter, 13½ inches.

85—PEWTER PLATE

Mr. Burnside

English. Eighteenth century. Flat rim, with reeded edge. Mark: LONDON. Maker's mark indecipherable.

Diameter, 13½ inches.

86—PEWTER PLATE

7⁰⁰ English. Eighteenth century. Curved rim with reeded edge. Maker's mark: NORTH, LONDON. (George North, 1703.)

Diameter, 13½ inches.

87—PEWTER PLATE

6⁰⁰ English. Eighteenth century. Flat rim, lined center. Stamped on back, W. S. Marks indecipherable.

Diameter, 13¼ inches.

88—CIRCULAR PEWTER DISH

9⁰⁰ English. Eighteenth century. Flat rim, with reeded edge and stamped initials R. G., A. B., G. S. Marks: LONDON; Crowned Rose. Maker's mark: William Bennett, 1758(?).

Diameter, 15 inches.

89—PEWTER DEEP DISH

9⁰⁰ English. Eighteenth century. Circular shape; flat rim, with turned-over edge. Marks: LONDON; crown quality mark. Maker's mark: Horse's jamb and others. (Samuel Duncombe, 1750.)

Diameter, 16½ inches.

90—PEWTER DEEP DISH

10⁰⁰ English. Eighteenth century. Circular shape; curved rim, with reeded edge. Rim stamped with initials T. H. LONDON, and marked crowned rose. Maker's mark: Shield with three talbots' heads erased. (Samuel Duncombe, London, 1750.)

Diameter, 16½ inches.

91—PEWTER DEEP DISH

8⁰⁰ English. Eighteenth century. Flat rim, with reeded and turned-over edge. Marks indecipherable.

Diameter, 16½ inches.

92—PEWTER DEEP DISH

S. Ormond

9⁰⁰

English. Early eighteenth century. Circular shape. Flat rim, with finely molded edge; plain center. Mark: London. Maker's mark: R. F. (Richard Farmer (?), London, 1728.)

Diameter, 16½ inches.

93—PEWTER DEEP DISH

G. E. Chapman

8⁰⁰

English. Late seventeenth century. Circular shape; flat rim, with plain turned-over edge. Stamped on back with initials P. I. N. Mark: Quality mark crowned. Maker's mark indecipherable.

Diameter, 16½ inches.

94—PEWTER DEEP DISH

S. Ormond

22⁰⁰

English. Eighteenth century. Flat rim, with reeded and turned-over edge. Rim stamped with initials W. W. Mark: FROM LONDON, and crowned rose. Maker's mark: "S. Duncomb, Freeman of London." (Samuel Duncomb, Birmingham, 1707.)

Diameter, 17 inches.

95—PEWTER DEEP DISH

Mrs. F. L. Kellogg

14⁰⁰

English. Seventeenth century. Flat rim, with raised and reeded edge. Rim stamped with initials M. T. Marks indecipherable.

Diameter, 18 inches.

96—PEWTER DEEP DISH

F. W. Horsford

16⁰⁰

English. Early eighteenth century. Circular shape with flat rim, with finely molded edge. Mark: Crowned rose. Maker: Richard Farmer, London, 1728 (?).

Diameter, 20½ inches.

97—PEWTER DEEP DISH

Mrs. P. Ormery

9⁰⁰

English. Eighteenth century. Circular curved rim, with reeded and turned-over edge. Mark: Crowned edge. Maker's mark indecipherable.

Diameter, 21 inches.

98—PEWTER VENISON DISH

Pomeroy
Miss Hoffmann

English. Late eighteenth century. Oblong shape, with molded sides, curved rim, gadrooned edge, scrolled and wooden handles and four turned wooden feet. Well and tree.

Length, 23 inches.

BRASSES AND IRON

99—BRASS FLAT CANDLESTICK

Miss Hoffmann

English. Early eighteenth century: Queen Anne period. Pillar stem; circular tray with looped carrying handle.

Height, 6 inches.

100—TWO BRASS CANDLESTICKS

H. F. Schwarz

English. Early eighteenth century. Baluster stems; square bases.

Height, 6 inches.

101—TWO BRASS CANDLESTICKS

Miss N. Payne

English. Early eighteenth century. Columnar stems; square molded bases.

Height, 6 inches.

102—TWO BRASS CANDLESTICKS

" " "

English. Early eighteenth century. Baluster stems; oblong bases.

Height, 6 inches.

103—TWO BRASS CANDLESTICKS

" " "

English. Early eighteenth century. Baluster and vase shaped stems; oblong bases.

Height, 6 1/4 inches.

104—TWO BRASS CANDLESTICKS

" " "

English. Early eighteenth century. Columnar stems on square bases.

Height, 7 and 6 inches.

105—TWO BRASS CANDLESTICKS

Mrs. H. Payne

4⁰⁰ English. Early eighteenth century. Queen Anne period. Baluster stems on shaped octagonal bases.

Height, 7 inches.

106—THREE BRASS CANDLESTICKS

Mrs. P. M. Ripley

4⁵⁰ English. Early eighteenth century. Baluster stems; circular and octagonal bases.

Height, 7 inches.

107—TWO BRASS CANDLESTICKS

S. Ormond

3⁰⁰ English. Early eighteenth century. Baluster stems; square and octagonal bases.

Height, 7½ inches.

108—TWO BRASS CANDLESTICKS

" "

3⁰⁰ English. Early eighteenth century. Baluster stems on circular bases.

Height, 7½ inches.

109—PAIR OF BRONZE BRACKETS

J. E. Davis

12⁰⁰ English. Nineteenth century. Modeled in form of bull's and horse's heads supporting molded semi-circular shelves.

110—HORN LANTERN

Mr. Burnside

8⁰⁰ English. Seventeenth century: Jacobean period, *circa* 1650. Wrought iron of cylindrical shape, with pinnacle top, pierced and with carrying ring. Hinged door with horn-protected openings.

Height, 12 inches.

111—HORN LANTERN

" "

12⁰⁰ English. Seventeenth century: Jacobean period, *circa* 1650. Wrought iron of cylindrical shape with pinnacle top, pierced in a geometrical pattern and with carrying ring.

Height, 15 inches.

112—HORN LANTERN

m. J. Straus

English. Seventeenth century. Jacobean, circa 1650. Wrought iron, of cylindrical shape with pinnacle top having hooded openings and wire carrying handle. Hinged door: openings in sides protected by iron lattice-work and horn.

Height, 15½ inches.

113—CANDLE AND RUSHLIGHT HOLDER

Mr. Town

English. Eighteenth century. Wrought iron. Tall twisted standard on curved tripod base with adjustable spring holder for candle and rushlight.

Height, 34 inches.

114—CANDLE AND RUSHLIGHT HOLDER

English. Eighteenth century. Wrought iron. Tall standard on tripod base with adjustable holder for candle and rushlight.

Height, 36½ inches.

115—BRASS FENDER

Mrs. Hoffman

English. Eighteenth century. Pierced design of geometrical character. Molded base and bear's paw feet.

Length, 3 feet 6 inches.

116—BRASS FENDER

Mrs. F. L. Kellogg

English. Eighteenth century. Pierced design of oak-leaf pattern with raised bosses. Molded base and feet.

Length, 3 feet.

117—JAPANNED OVAL TEA TRAY

English. Nineteenth century. Red japanned ground, with gold-lacquered design of birds of Japanese character.

Length, 22 inches; width, 18 inches.

118—JAPANNED RECTANGULAR TEA TRAY

Mrs. Hoffman

English. Nineteenth century. Black japan ground with gold-lacquered "Chinoiserie" subjects.

Length, 24 inches; width, 17½ inches.

Mrs. F. F. Humphrey

119—JAPANNED OBLONG TEA TRAY

8" English. Early nineteenth century. Rim japanned in black and gold pattern of imbrications. Center occupied by painted battle scene, with officers in British uniform of 1813.

Length, 30 inches; width, 22 inches.

120—TEA-KETTLE ON STAND

7" Dutch. Nineteenth century. Tin, boat-shaped, with curved spout, swinging handle and pierced stand for lamp. Japanned in black and decorated in colored lacquers with Dutch pastoral scenes.

Height, 20 inches.

TEXTILES

121—TWO STRIPS OF CHINESE EMBROIDERY

2" Late eighteenth century. White satin embroidered in colored silks.

122—CHINESE SKIRT

6" Late eighteenth century. Woman's skirt of green brocaded silk with panels embroidered in colored silks and borders of blue silk embroidery on black ground.

123—AMERICAN WOVEN BED SPREAD

15" Late eighteenth century. Woven in pattern of white on red ground with center medallion of star and foliage and scrolled border, with American eagles in four corners. Eagles carry shields with sixteen stars.

124—OLD BOKHARA RUG

25" Side borders of key pattern form in red, green, black and white; top and bottom borders of stripe of meander pattern in similar colorings. Field occupied by an all-over pattern of herring-bone design in red, green, black and white. Divided by stripes of key pattern. All on a dark red ground.

Length, 6 feet; width, 3 feet 10 inches.

Mrs. E. Johnson

Mrs. C. Gillette

N. Byron

Mrs. Hoffman 7 feet square.

125—NASH'S MANSIONS

Mr. Burnside

71⁰⁰

Complete set of "The Mansions of England, by Joseph Nash." Illustrated with many lithographic drawings of exteriors and interiors of old English houses. First editions. Folio. Original cloth bindings. 1839, 1840, 1841, 1849. (Leaves loose.)

OLD PRINTS AND ENGRAVINGS

COLORED AND UNCOLORED

126—PORTRAIT OF ERASMUS

R. Johnson

2⁰⁰

Dutch. Seventeenth century. Half-length portrait of Erasmus, after Dürer. Engraved by Andreas Stockius, 1628. Framed.

Height, 9¼ inches; width, 6 inches.

127—THEATRICAL PRINT

Mrs. R. Powell

2⁰⁰

English. Eighteenth century. Portrait of Mrs. Baddeley, the celebrated actress. Stippled print, with bodice, skirt and headdress of applied spangled embroidery. Engraved by Thornwaite, 1781. Framed.

Height, 5½ inches; width, 4¼ inches.

128—ENGRAVING

M. Lewis

1⁰⁰

German. Seventeenth century. "Baucis and Philemon." Engraved at Rome by Count Heinrich de Goudt, after Elsheimer's picture of "Baucis and Philemon entertaining Jupiter and Mercury." Framed.

Height, 7½ inches; width, 8½ inches.

129—STIPPLE ENGRAVING

Fred A.

15⁰⁰

English. Eighteenth century. Upright oval form portrait, after Sir Joshua Reynolds, of Francis Bartolozzi. Printed in black. Engraved by Robert Marquard. Dated 1788. Framed.

130—PAIR OF COLOR PRINTS

Mr. Bunnide

12 —

English. Eighteenth century. Oval-shaped stipple engravings by Bartolozzi. "War" and "Peace," printed in colors. Framed.

Height, 12¾ inches; width, 10 inches.

131—STIPPLE ENGRAVING

3 —

English. Eighteenth century. Upright oval. "Beauty and Time." Engraved by F. Bartolozzi, and dated 1788.

From the J. Duftos Collection.

132—STIPPLE ENGRAVING

2 —

English. Nineteenth century. Upright oblong. "Love and Fortune," after Cipriani. Printed sepia. Engraved by F. Bartolozzi and dated 1800.

133—LINE ENGRAVING

2 —

English. Eighteenth century. Upright oval. "Cupid and Psyche." After a drawing by the Countess of Spencer. Printed in sepia. Proof before letters. Engraved by F. Bartolozzi and dated 1792.

134—STIPPLE ENGRAVING

3 —

English. Eighteenth century. Oval form. "The Marriage of Cupid and Psyche." After a drawing by Cipriani from an antique gem. Engraved by F. Bartolozzi. Printed in black.

135—STIPPLE ENGRAVING

2 50 —

English. Nineteenth century. Upright oblong. "Cupid and Psyche." After Cipriani. Printed in sepia. Proof before all letters. Engraved by F. Bartolozzi.

136—STIPPLE ENGRAVING

3 50 —

English. Eighteenth century. Oval shape. "The Triumph of Beauty and Love." After Cipriani. Printed in sepia. Engraved by F. Bartolozzi.

137—STIPPLE ENGRAVING

Mr. Burnside

3⁰⁰

English. Eighteenth century. Upright oval. "Attention." After Cipriani. Printed in sanguine. Engraved by F. Bartolozzi and dated 1782.

138—PAIR OF STIPPLE ENGRAVINGS

10⁰⁰

English. Eighteenth century. Upright ovals. "Attention and Reflection." After Cipriani. Printed in sanguine. Proofs before letters. Engraved by F. Bartolozzi and dated 1782.

139—STIPPLE ENGRAVING

Fred Allien

27⁰⁰

English. Eighteenth century. Oval. "Cupid's Instruction." After Cipriani. Printed in colors. Engraved by F. Bartolozzi and dated 1788.

140—STIPPLE ENGRAVING

Mr. Burnside

5⁰⁰

English. Eighteenth century. Oval form, after Cipriani, of "Venus Reclining attended by Cupids." Printed in sepia. Engraved by F. Bartolozzi. Proof before letters.

141—PAIR OF STIPPLE ENGRAVINGS

12⁰⁰

English. Eighteenth century. Upright ovals. "Flora and Zephyrus," after Cohbert. Printed in sepia. Engraved by F. Bartolozzi and dated 1788. From the J. Duftos Collection.

142—STIPPLE ENGRAVING

11⁰⁰

English. Eighteenth century. Oval. "Return from the Vineyard." After H. Bunbury. Colored; dated 1791.

143—AMERICAN PORTRAITS

Mrs. Roche

7⁰⁰

Collection of one hundred portraits of famous Americans, engraved on steel by Durand and others. Various dates.

Average size, 3¾ by 4¾ inches.

144—HOUBRAKEN PORTRAIT

S. Ormrod

Dutch. Eighteenth century. Engraved portrait of John Milton. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

145—HOUBRAKEN PORTRAIT

Mr. Bunsen

Dutch. Eighteenth century. Engraved portrait of Sir Thomas Smyth. Oval shape, in architectural framework. Engraved by J. Houbraken, 1744. Framed.

Height, 18 inches; width, 13 inches.

146—HOUBRAKEN PORTRAIT

Mr. Roche

Dutch. Eighteenth century. Engraved portrait of Earl of Morton. Oval shape, in architectural framework. Engraved by J. Houbraken, 1741. Framed.

Height, 18 inches; width, 13 inches.

147—HOUBRAKEN PORTRAIT

E. W. Brandegee

Dutch. Eighteenth century. Engraved portrait of General Lambert. Oval shape, in architectural framework. Engraved by J. Houbraken, 1739. Framed.

Height, 18 inches; width, 13 inches.

148—HOUBRAKEN PORTRAIT

S. Ormrod

Dutch. Eighteenth century. Engraved portrait of Duke of Norfolk. Oval shape, in architectural framework. Engraved by J. Houbraken, 1735. Framed.

Height, 18 inches; width, 13 inches.

149—HOUBRAKEN PORTRAIT

Mr. Bunsen

Dutch. Eighteenth century. Engraved portrait of Thomas Otway. Oval shape, in architectural framework. Engraved by J. Houbraken, 1742. Framed.

Height, 18 inches; width, 13 inches.

150—HOUBRAKEN PORTRAIT

S. Ormond

8⁰⁰ Dutch. Eighteenth century. Engraved portrait of Archbishop Williams. Oval shape, in architectural framework. Engraved by J. Houbraken, 1742. Framed.

Height, 18 inches; width, 13 inches.

151—HOUBRAKEN PORTRAIT

E. W. Brandegee

5⁰⁰ Dutch. Eighteenth century. Engraved portrait of Lord William Russell. Oval shape, in architectural framework. Engraved by J. Houbraken, 1739. Framed.

Height, 18 inches; width, 13 inches.

152—HOUBRAKEN PORTRAIT

S. Ormond

8⁰⁰ Dutch. Eighteenth century. Engraved portrait of Cardinal Wolsey. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

153—HOUBRAKEN PORTRAIT

E. W. Brandegee

4⁰⁰ Dutch. Eighteenth century. Engraved portrait of Earl of Strafford. Oval shape, in architectural framework. Engraved by J. Houbraken, 1740. Framed.

Height, 18 inches; width, 13 inches.

154—HOUBRAKEN PORTRAIT

S. Ormond

10⁰⁰ Dutch. Eighteenth century. Engraved portrait of Sir Walter Raleigh. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

155—HOUBRAKEN PORTRAIT

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6⁰⁰ Dutch. Eighteenth century. Engraved portrait of Sir Iasac Newton. Oval shape, in architectural framework. Engraved by J. Houbraken. Framed.

Height, 18 inches; width, 13 inches.

156—HOUBRAKEN PORTRAIT

J. E. Halliday

5-⁰⁰

Dutch. Eighteenth century. Engraved portrait of John Pym. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

157—HOUBRAKEN PORTRAIT

E. W. Brandegee

4-⁰⁰

Dutch. Eighteenth century. Engraved portrait of General Talmash. Oval shape, in architectural framework. Engraved by J. Houbraken. Framed.

Height, 18 inches; width, 13 inches.

158—HOUBRAKEN PORTRAIT

Miss Pomeroy

7-⁰⁰
6

Dutch. Eighteenth century. Engraved portrait of Sir Francis Drake. Oval shape, in architectural framework. Engraved by J. Houbraken. Framed.

Height, 18 inches; width, 13 inches.

159—HOUBRAKEN PORTRAIT

J. Bernard

12-⁰⁰

Dutch. Eighteenth century. Engraved portrait of William III, King of England. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

160—HOUBRAKEN PORTRAIT

Miss Pomeroy

6-⁰⁰
6

Dutch. Eighteenth century. Engraved portrait of Sir Francis Bacon. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

161—HOUBRAKEN PORTRAIT

R. Johnson

5-⁰⁰

Dutch. Eighteenth century. Engraved portrait of Ben Jonson. Oval shape, in architectural framework. Engraved by J. Houbraken, 1738. Framed.

Height, 18 inches; width, 13 inches.

162—HOUBRAKEN PORTRAIT

E. D. Brannegge

4⁰⁰ Dutch. Eighteenth century. Engraved portrait of High Chancellor Lord Talbot. Oval shape, in architectural framework. Engraved by J. Houbraken, 1739. Framed.

Height, 18 inches; width, 13 inches.

163—HOUBRAKEN PORTRAIT

Mrs. Pomroy

3⁰⁰ Dutch. Eighteenth century. Engraved portrait of Bishop Fisher of Rochester. Oval shape, in architectural framework. Engraved by J. Houbraken. Framed.

Height, 18 inches; width, 13 inches.

164—HOUBRAKEN PORTRAIT

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4⁰⁰ Dutch. Eighteenth century. Engraved portrait of Archbishop Tillotson. Oval shape, in architectural framework. Engraved by J. Houbraken. Framed.

Height, 18 inches; width, 13 inches.



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271



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278



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277



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SECOND AFTERNOON'S SALE

THURSDAY, DECEMBER 4, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS OBJECTS

165—TOBACCO BOX

Mrs. M. Payne

3⁰⁰

American. Eighteenth century. Octagonal shape, of wrought iron. Engraved portrait of Washington on lid, with name and date 1790.

166—IVORY TOOTHPICK BOX

M. Linné

1⁰⁰

English. Early nineteenth century. Oblong shape, with lid of mother-of-pearl, having engraved decoration of coaching subjects.

167—TORTOISE-SHELL SNUFFBOX

F. Banmeister

2⁰⁰

English. Eighteenth century. Rectangular form, hinged lid, shaped sides and lid with inlaid silver escutcheon.

168—SHAGREEN OBLONG BOX

E. Gramercy

4⁰⁰

English. Eighteenth century. Green shagreen mounted with silver hooks. Spring catch and shaped hinges. Lined with original velvet.

169—BATTERSEA ENAMEL BOX

Mr. Burnside

6⁰⁰

English. Eighteenth century. Oval shape, enameled with floral sprays on white ground. Ormolu mounts.

170—BATTERSEA ENAMEL BOX *Mr. Burnside*
6 50 English. Eighteenth century. Rectangular form, enameled with floral sprays in white reserve on red diapered ground. Ormolu mounts.

171—TORTOISE-SHELL TEA-CADDY *F. Baumeister*
8 50 English. Eighteenth century. Octagonal form, with hinged dome lid and molded sides on four ball feet. Lead-lined, with inner lid of tortoise-shell.

172—TORTOISE-SHELL TEA-CADDY *Charles Percival*
8 00 English. Eighteenth century. Octagonal form, with hinged dome lid, and molded sides on four ball feet. Lead-lined, with inner lid of tortoise-shell.

173—SATINWOOD TEA-CADDY *Mrs. N. Payne*
4 50 English. Eighteenth century. Square shaped, with hinged lid. Inlaid with kingwood bands, lines of holly and amboyna wood, and oval medallions of burnt wood. Lead-lined.

174—LACQUER BOX *Mrs. G. N. Bliss*
11 00 English. Nineteenth century. Sarcophagus-shaped, on four brass claw feet. Decorated in raised lacquer on a cream-color ground, with figure subjects.

Height, 4 inches; length, 10½ inches.

175—SILVER AND HORN CHALICE *F. Baumeister*
10 00 Swiss. Seventeenth century. Bowl of horn, engraved with subjects of "Christ before Caiaphas," the "Scourging," and implements of the Passion. Lower portion of silver, fluted, and with repoussé design of vine leaves and grapes. On shaped base. Vevey touch of seventeenth century.

Height, 6 inches.

176—PAIR OF HOLSTER PISTOLS *L. W. Garvan*
8⁰⁰ Hungarian. Eighteenth century. Carved stocks,
 elaborately mounted with engraved and repoussé silver.
 Long barrels; flint-locks.

177—BLUNDERBUSS PISTOL *Mrs. N. Payne*
2⁰⁰ Hungarian. Eighteenth century. Stock finished with
 solid block of ivory. Flint-lock.

178—PAIR OF SILVER-MOUNTED POCKET PISTOLS *L. Baumeister*
6⁰⁰ English. Late eighteenth century. Engraved barrels;
 carved wooden stocks, mounted with silver lions' heads.
 Flint-locks, with safety "close-up" triggers. Maker:
 Clough of Bath.

FINE OLD ENGLISH AND OTHER CHINA

SALT GLAZES, STAFFORDSHIRE, LEEDS, SPODE AND AMERICAN POTTERY AND ORIENTAL PORCELAINS

179—SALT-GLAZED POCKET FLASK *Mr. Burnside*
3⁵⁰ English. Eighteenth century. Shaped as a wallet,
 with clasp and incised diaper pattern of dotted fleur-
 ettes.

180—SALT-GLAZED COUPE
 English. Early eighteenth century. Of eggshell
 texture.
9⁵⁰ From the Collections of R. H. Soden Smith (the Eng-
 lish writer on Salt Glaze) and Mrs. Garrett R. Pier.

181—SALT-GLAZED TEAPOT *Mrs. J. L. Bell*
 English. Eighteenth century. Globular shape; gray
 glaze, with relief spray of ivy leaves and grapes in
 blue.
13⁰⁰

Height, 3½ inches.



186



185



183



182



184

182—SALT-GLAZED TEAPOT

Mr. Burnside

English. Eighteenth century. Globular shape, with all-over decoration of flowers and leaves in colored enamels. Rustic spout, handle, and finial to lid. (Spout imperfect.)

Height, 3½ inches.

183—SALT-GLAZED TEAPOT

Mrs. F. L. Kellogg

English. Eighteenth century. Plain globular shape, with domed lid, having ball finial, looped handle and curved spout.

184—SALT-GLAZED TEAPOT

S. C. Ormond

English. Eighteenth century. Globular shape, with raised and incised decorations. On three claw feet; plain loop handle and spout. Lid finial formed as Oriental kylin.

Height, 4 inches.

185—WHITE SALT-GLAZED TEAPOT

Mrs. Miles White

English. Eighteenth century. Diamond-shaped, with modeled shells in panels; handle and spout formed as serpents; finial to lid shaped as Oriental kylin.

Height, 4½ inches.

186—SALT-GLAZED TEAPOT

Mrs. F. L. Kellogg

English. Eighteenth century. Octagonal baluster-shaped, divided into eight panels occupied with armorial and animal subjects. Domed lid, with raised decoration and mushroom finial.

(Illustrated)

187—SALT-GLAZED CHARGER

E. A. S. Peckham

English. Eighteenth century. Circular, with shaped border decorated with panels of basket-work and checkered ornamentation divided by scroll-work.

Diameter, 17 inches.

188—STAFFORDSHIRE CUP AND SAUCER

Mrs. N. Payne

Early eighteenth century. Decorated with roses and leaves in red, yellow and green enamels.

189—STAFFORDSHIRE MUSTARD POT

Mrs. F. L. Kellogg

English. Nineteenth century. Glazed, and decorated in colors with serpentine pattern.

190—STAFFORDSHIRE MUSTARD POT

F. N. Garman

English. Nineteenth century. Printed in dark blue, with willow pattern.

191—STAFFORDSHIRE MUSTARD POT

English. Nineteenth century. Printed in dark blue, with Italian view.

192—STAFFORDSHIRE PITCHER

Mrs. N. Payne

English. Late eighteenth century. Decorated on a dark brown ground with raised Wedgwood subjects in white. Vine leaf and grape border.

Height, 3½ inches.

F. N. Garvan

193—TWO STAFFORDSHIRE PEPPER CASTERS

5⁰⁰

Eighteenth century. One, cream-colored glaze, pear-shaped, with pinnacle top and band of drip ornamentation in blue; the other, white glaze and similar shape.

194—THREE STAFFORDSHIRE PEPPER CASTERS

7⁵⁰

Nineteenth century. One, white glaze, with pattern in blue and domed top; one, semi-porcelain, transfer printed pattern in purple, pear shaped, with mushroom top; and the other with printed pattern in light blue.

Mrs. F. L. Kellogg

195—TWO STAFFORDSHIRE PEPPER CASTERS

6⁰⁰

Eighteenth century. One, white glaze with bands of zigzag and bead ornamentation in blue, brown and red, pear-shaped with domed top; the other, cream-color glaze with bands of gray, baluster-shaped with domed top.

196—TWO STAFFORDSHIRE PEPPER CASTERS

20⁰⁰

Nineteenth century. One, baluster-shaped with domed top, white glaze with granite decoration in blue and checkered band in white and black; the other, straight sides and shaped top, white glaze printed in red with views.

S. Urmond

197—TWO STAFFORDSHIRE PEPPER CASTERS

10⁰⁰

Nineteenth century. One, pear-shaped with domed top; decorated on blue ground with Wedgwood figures in white relief; the other, pear-shaped, fluted, with shaped top, solid silver lustre.

Mrs. N. Williams

198—TWO STAFFORDSHIRE PEPPER CASTERS

13⁰⁰

Nineteenth century. One, pear-shaped with domed top, decorated with snake pattern in white reserve and colors on pale blue ground; the other, white glaze, decorated in bands of gray with whorls of white, blue and red.

F. N. Garvan

199—TWO STAFFORDSHIRE PEPPER CASTERS *Miss Conway*

Eighteenth century. One, straight sides and pinnacle top, of white glaze with broad band of snake pattern in colors on dark brown ground; the other, straight sides and pinnacle top, with broad band of snake pattern in colors on dark brown ground.

200—TWO STAFFORDSHIRE PEPPER CASTERS *J. Ormrod*

Eighteenth century. One, pear-shaped with cylindrical top, decorated in blue on white with unusual pattern of flowers, scrolls and shells; the other, pear-shaped with dome top, printed in dark blue with sporting subject.

201—STAFFORDSHIRE PEPPER CASTER

English. Nineteenth century. Printed in dark blue with diapered and spray pattern.

202—STAFFORDSHIRE PEPPER CASTER *Mrs F. L. Kellogg*

Nineteenth century. Yellow glaze, with bands of black and blue. Pear-shaped, with high domed top.

203—STAFFORDSHIRE PITCHER *Mrs N. Payne*

Nineteenth century. Decorated in blue on white with pastoral subjects.

Height, $5\frac{3}{4}$ inches.

204—STAFFORDSHIRE PITCHER *F. N. Garvan*

Nineteenth century. Decorated in blue on white with figure subject.

Height, $5\frac{1}{2}$ inches.

205—PAIR OF STAFFORDSHIRE TEA-CADDIES *J. Ormrod*

English. Early nineteenth century. Decorated in blue on white with pastoral subjects.

Height, $5\frac{1}{2}$ inches.

F. N. Garvin

206—STAFFORDSHIRE SPILL HOLDER

4" — Eighteenth century. Cylindrical shape. Decorated with bands of herring-bone incised work, and bands of blue and "sponge" decorations in black on a brown ground.

Height, 5½ inches.

Mrs. N. Payne

207—STAFFORDSHIRE "MERMAID" BOTTLE

3" — Eighteenth century. Tail forms loop for suspension; head as spout. Glazed and colored in red, green and flesh tints.

Length, 8½ inches.

208—STAFFORDSHIRE COFFEE-POT

F. N. Garvin

17" — English. Nineteenth century. Pear-shaped, with high domed lid, loop handle and curved spout. Decorated in blue on white with floral borders and views of "Cliffs of Dover."

Height, 11 inches.

209—SIX STAFFORDSHIRE PLATES

S. Ormrod

30" — English. Nineteenth century. Printed in dark blue. One of the "British Views" Series. Floral and fruit borders.

Diameter, 8¼ inches.

210—STAFFORDSHIRE PLATE

8" — English. Nineteenth century. Printed in dark blue with English view. Floral and scroll border.

Diameter, 9¾ inches.

211—STAFFORDSHIRE PLATE

9" — Early nineteenth century. Printed in dark blue with view of waterfall. Passion-flower border.

Diameter, 10 inches.

212—STAFFORDSHIRE PLATE

Mrs. N. Payne

5" — Early nineteenth century. Cream-colored glaze, with molded border colored in green glaze.

Diameter, 10 inches.

213—SCOTTISH VIEW STAFFORDSHIRE PLATE

F. W. Garvan

5" Nineteenth century. Printed in dark blue with view of "Taymouth Castle, Perthshire." Mark: PETER MORTON, CONNECTICUT, impressed.

Diameter, 10 1/4 inches.

214—STAFFORDSHIRE PLATTER

S. Ormrod

26" Early nineteenth century. Printed in dark blue, with "English Series" view of church and landscape.

Length, 15 inches.

215—STAFFORDSHIRE PLATTER

F. W. Garvan

10" Early nineteenth century. Printed in light blue with Oriental design.

Length, 16 inches.

216—STAFFORDSHIRE OCTAGONAL MEAT PLATTER

Mrs. Payne

12" English. Early nineteenth century. Printed in dark blue, with Chinese view. Floral border.

Length, 20 1/2 inches.

217—"AMERICAN VIEW" CREAM EWER

C. Sprague

9" English. Early nineteenth century. Printed in dark blue with panels of views of New York City Hall and Boston State House. Diapered ground and floral border. Maker: J. & W. Ridgway, or J. Rogers & Son.

Height, 4 1/2 inches.

218—"AMERICAN VIEW" TEAPOT

F. W. Garvan

10" English. Early nineteenth century. Boat-shaped, with flat looped handle. Printed in dark blue with views of Boston State House: Cows on Common. (Barber, No. 167.) Maker: J. Rogers & Son. Mark: ROGERS, impressed.

219—"MILLENNIUM" PLATE

G. Stovall

5" English pottery. Nineteenth century. Shaped edges, printed in brown with "Millennium" design (Barber, page 149). Border: Fruit, flowers, sheaves of wheat and All-seeing eye.

Diameter, 6 3/4 inches.

220—SET OF SIX "MILLENNIUM PLATES"

M. Lewis

English pottery. Nineteenth century. Shaped edges, printed in brown with "Millennium" design (Barber, page 149). Border: Fruit, flowers, sheaves of wheat and All-seeing eye.

Diameter, 6¾ inches.

221—"AMERICAN VIEW" PLATE

W. L. Salvo Bros.

English. Early nineteenth century. Printed in dark blue. View of City Hall, New York (Barber, No. 121). Eagle and floral border (Barber, VII). Maker: Joseph Stubbs. Mark impressed. (Slightly cracked.)

Diameter, 6¾ inches.

222—"AMERICAN VIEW" PLATE

Mrs. N. Payne

English pottery. Nineteenth century. Scalloped edge, printed in light blue. "Picturesque Views" Series: "A Subject near Sandy Hill, Hudson River" (Barber, No. 80). Border: Birds and flowers (Barber, V). Makers: J. & R. Clews. Mark impressed.

Diameter, 7¾ inches.

223—"AMERICAN VIEW" PLATE

English pottery. Nineteenth century. Scalloped edge, printed in light blue. "Picturesque Views" Series: "A Subject near Sandy Hill, Hudson River" (Barber, No. 80). Border: Birds and flowers (Barber, V). Makers: J. & R. Clews. Mark impressed.

Diameter, 7¾ inches.

224—"AMERICAN VIEW" PLATE

F. N. Garvan

English pottery. Nineteenth century. Scalloped edge, printed light blue. "Picturesque Views" Series: "A Subject near Sandy Hill, Hudson River" (Barber, No. 80). Border: Birds and flowers (Barber, V). Makers: J. & R. Clews. Mark impressed.

Diameter, 7¾ inches.

225—"AMERICAN VIEW" PLATE

m. Linné

English pottery. Nineteenth century. Scalloped edge, printed in light blue. "Picturesque Views" Series: "A Subject near Sandy Hill, Hudson River" (Barber, No. 80). Border: Birds and flowers (Barber, V). Makers: J. & R. Clews. Mark impressed.

Diameter, 7¾ inches.

226—"AMERICAN VIEW" PLATE

J. N. Garvan

English pottery. Nineteenth century. Scalloped edge, printed in light blue. "Picturesque Views" Series. "A Subject near Sandy Hill, Hudson River" (Barber, No. 80). Border: Birds and flowers (Barber, V). Makers: J. & R. Clews. Mark impressed.

Diameter, 7¾ inches.

227—"AMERICAN VIEW" PLATE

Mrs. Ripley

English. Early nineteenth century. Printed in dark blue with Boston State House. Cows in foreground (Barber, No. 167). Floral border. (Cracked and riveted.) Maker: Rogers & Son.

Diameter, 8½ inches.

228—"AMERICAN VIEW" PLATE

Mrs. F. L. Kellogg

English. Early nineteenth century. Printed in dark blue with Baltimore and Ohio Railroad (Barber, No. 10). Border: Sea shells (Barber, I). Makers: Enoch Wood and Sons. Mark impressed. (Cracked.)

Diameter, 10 inches.

229—"AMERICAN VIEW" PLATE

English pottery. Nineteenth century. Printed in dark blue with view of "Landing of Lafayette at Castle Garden, 1824" (Barber, No. 59). Border floral. Makers: J. & R. Clews. Mark impressed.

Diameter, 10¼ inches.

230—"COLUMBUS" SOUP PLATE

Mrs. M. Payne

8⁰⁰

English pottery. Nineteenth century. Scalloped edge, printed in mulberry color. One of "Columbus Series." Fleet view: Columbus and two companions (Barber, No. 165, variety A). Border: Animal medallions and roses (Barber, XIII).

Diameter, 10½ inches.

231—"DON QUIXOTE" PLATE

Louis Leo.

10⁰⁰

English. Early nineteenth century. Printed in dark blue with "Don Quixote and the Shepherdesses" (Barber, p. 49). Border: Birds and flowers.

232—TWO HAVILAND PLATES

F. N. Garvan

5⁰⁰

Shaped rims, with gold and buff-colored borders and U. S. coat of arms. Centers occupied by sprays of fruit and flowers. Made for the White House during President Grant's administration.

Diameter, 7 inches.

233—DAVENPORT PLATE

M. H. Orchard

4⁵⁰

Early nineteenth century. Cream-colored glaze, decorated with floral border in green, yellow and brown. Center occupied with floral and scroll pattern. Makers: Davenport & Co. Mark impressed.

Diameter, 8 inches.

234—PAIR OF LEEDS PLATES

Stuart Duncan

12⁰⁰

English and Dutch. Eighteenth century. Glazed in cream color with scalloped edges with flowing borders of blue. Centers occupied with paintings of peacocks in colored enamels by a Dutch artist.

Diameter, 8½ inches.

235—PLATE

Mrs. M. Steward

1⁰⁰

English. Early nineteenth century. Printed in dark blue with view of Hawthornden Castle, Edinburghshire. Makers: Adam & Sons. Mark impressed.

Diameter, 8¾ inches.

236—SIX DRESDEN PLATES

F. W. Garrison

15⁶⁶ Eighteenth century. Gold-looped borders with sprays of flowers on white ground.

Diameter, 9 inches.

237—TWO SPODE SOUP PLATES

Mr. Spode

7⁶⁶ Early nineteenth century. Printed in dark blue, with English view. Floral border. Maker: Josiah Spode. Mark impressed.

Diameter, 9½ inches.

238—TWO PLATES

F. W. Garrison

10⁶⁶ English. Early nineteenth century. Printed in dark blue, with view of "Bamborough Castle, Northumberland." Makers: Adams & Son. Mark impressed.

Diameter, 10 inches.

239—PIE DISH

Mr. Brunswick

5-50⁶⁶ American. Early eighteenth century. Red earthenware, with serrated edge. Inside glazed and decorated in yellow slip. Pennsylvania Dutch.

Diameter, 10 inches.

240—PIE DISH

5-30⁶⁶ American. Early eighteenth century. Red earthenware, with serrated edge. Inside glazed and decorated in yellow slip.

Diameter, 10 inches.

241—AMERICAN PIE DISH

Early eighteenth century. Red earthenware, with serrated edge. Interior glazed and decorated with yellow slip. Pennsylvania Dutch.

Diameter, 10 inches.

242—AMERICAN PIE DISH

Early eighteenth century. Red earthenware, with serrated edge. Inside glazed and decorated in yellow slip. Pennsylvania Dutch.

Diameter, 10 inches.

243—PLATE

Miss M. Steward

5-50 English. Early nineteenth century. Printed in dark blue with sporting subject. Scroll and flower border. Makers: Enoch Wood & Sons.

Diameter, 10 $\frac{1}{4}$ inches.

244—AMERICAN POTTERY DEEP PLATE

Mr. Hunter

18-00 Eighteenth century. Glazed and decorated in colors and enamels. Border of ribbon pattern in olive green with trefoiled dashes of bright green enamel. Center occupied with circular panel bordered in bright green enamel with painted date, "1798." Pennsylvania Dutch.

Diameter, 11 inches.

245—AMERICAN POTTERY DEEP PLATE

11

11

9-00 Eighteenth century. Glazed and decorated in colors and enamels. Border divided by blocks of bright green enamel into panels, occupied by quatrefoil ornamentation in purple color and orange enamel. Center occupied with spray of chrysanthemums in purple color with leaves of bright green enamel. Pennsylvania Dutch.

Diameter, 11 inches.

246—AMERICAN POTTERY DEEP PLATE

Mrs. Burnside

8-00 Early eighteenth century. Red body with red glaze and serrated edge. Center occupied with inscription, "Mary's Dish," in yellow slip. Pennsylvania Dutch.

Diameter, 12 inches.

247—AMERICAN POTTERY DEEP PLATE

11

11

9-00 Early eighteenth century. Red body, with red glaze, serrated edge, and name "Sallie" in yellow slip. Pennsylvania Dutch.

Diameter, 12 inches.

248—PSEUDO-LOWESTOFT VEGETABLE DISH

Lane Co.

Late eighteenth century. Oval-shaped, with twisted handles and fir-cone finial. Decorated in brown with imbricated border, literary symbols and circular panels. Monogram in script.

Belonged to Weidemeyer family of Philadelphia.

Length, 12 inches; height, 6 inches.

249—AMERICAN POTTERY DEEP PLATE

Mr. J. G. Adami

Early eighteenth century. Red body with red glaze, serrated edge and scrolled ornamentation in yellow slip. Pennsylvania Dutch.

Diameter, 13 inches.

250—PSEUDO-LOWESTOFT MEAT PLATTER

Chas. W. Palmer

Late eighteenth century. Oval shape, on two bracket feet with gravy well and "tree." Decorated in brown with imbricated border. Literary symbols and circular panels. Monogram in script.

Belonged to Weidemeyer family of Philadelphia.

Length, 19 inches; width, 14½ inches.

251—MASON-WARE DESSERT SET OF SEVENTEEN PIECES

Stewart Duncan

English. Early nineteenth century. Semi-porcelain, decorated in colors with Oriental pattern of scrolls, peonies and diapered panels. (1 epergne, 4 compotiers, 12 plates.) Maker: Miles Mason. Mark: MASON'S, in color.

252—COPELAND DESSERT SERVICE OF EIGHTEEN PIECES

Mrs. B. Riker

English. Early nineteenth century. Decorated in gold, black, red and green in Spode style. Chinese pattern on a white ground. Consists of two tall and four low compotiers and twelve plates. Impressed mark: COPELANDS.

Mrs. Clippen

253—WORCESTER TEA-SET OF NINETEEN PIECES

85⁰⁰

English. Eighteenth century. Decorated on a white ground with pattern of vine leaves and grapes in rich purple and gold. Consists of teapot and stand, cream ewer, water-bowl, two cake plates and six cups and saucers. (One cup handle riveted.) Makers: Barr, Flight and Barr.

254—DESSERT SERVICE OF TWENTY PIECES

Thomas Minton

57⁰⁰

English. Nineteenth century. Soft-paste porcelain, decorated on white ground with transfer prints of amorini in the style of Boucher. Turquoise and gold borders. Consists of four tall and four low compotiers and twelve plates. Maker: Thomas Minton. Impressed mark.

255—PORTION OF TEA-SET OF THIRTY-FOUR PIECES

Chamberlain

36⁰⁰

English. Eighteenth century. Hard-paste porcelain. Decorated on a white ground with Japanese pattern in rich blue, red and gold. Consists of 1 waste bowl, 2 cake plates, 11 teacups (1 cracked), 12 saucers, 8 coffee-cups. Maker: Chamberlain, 1790. Mark: "Chamberlain's Worcester," in red.

256—PORTION OF SPODE DINNER SERVICE

Mrs. N. Payne

67⁰⁰

English. Early nineteenth century. Printed in dark blue with English views. Floral border. Set consists of soup tureen and cover, vegetable dish and cover, with leopard-head handles, and twelve soup plates. Maker: Robert Spode.

"TOBY" JUGS AND OTHER "TOBY" OBJECTS

257—STAFFORDSHIRE "TOBY" SALT CELLAR

P. Arnold

8⁰⁰

Eighteenth century. Glazed and colored. Formed as figure of "Toby" seated, with jug of ale at his side.

(Illustrated)

258—STAFFORDSHIRE "TOBY" ALE PEPPERER CASTER
Eighteenth century. Glazed and colored. Formed as
figure of "Toby" seated, with jug of ale at his side.

J. Ormond

259—STAFFORDSHIRE "TOBY" ALE PEPPERER CASTER
Eighteenth century. Glazed and colored. Formed as
figure of "Toby" seated, with jug of ale at his side.

Mrs. N. Payne

Height, 4 $\frac{3}{4}$ inches.

260—STAFFORDSHIRE "TOBY" ALE PEPPERER CASTER
Eighteenth century. Glazed and colored. Formed as
figure of "Toby" seated, with jug of ale at his side.

Mrs. F. L. Kellogg

Height, 4 $\frac{3}{4}$ inches.

261—STAFFORDSHIRE "TOBY" ALE PEPPERER CASTER
Eighteenth century. Glazed and colored. Formed as
figure of "Toby" standing, and holding pot of foaming
ale.

J. Ormond

262—STAFFORDSHIRE LUSTRE "TOBY" PITCHER
English. Eighteenth century. Copper lustred, glazed
and painted. Seated figure of "Toby Tossput," hold-
ing jug of ale. Rustic handle.

Height, 5 inches.

263—STAFFORDSHIRE "TOBY" VINEGAR CRUET
Eighteenth century. Glazed and colored. Formed as
the figure of "The Snuff-taker." On circular base.

L. N. Garvan

(Illustrated)

264—STAFFORDSHIRE "TOBY" ALE PEPPERER CASTER
Eighteenth century. Glazed and colored. Formed as
figure of "Toby" standing, holding pot of foaming ale.

J. Ormond

265—STAFFORDSHIRE "TOBY" ALE PEPPERER CASTER
Eighteenth century. Glazed and colored. Formed as
figure of "Toby" seated, with jug of ale at his side.

Mrs. N. Payne

Mrs. Glyn

266—STAFFORDSHIRE "TOBY" ALE PEPPERING CASTER

18 "
Eighteenth century. Glazed and colored. Formed as figure of "Toby" standing, and holding pot of foaming ale.

Mrs. F. L. Kellor

267—STAFFORDSHIRE "TOBY" OIL CRUET

11 "
Nineteenth century. Formed as the full-length figure of "Toby Fillpot," holding jug of ale.

(Illustrated)

Mrs. N. Payne

268—STAFFORDSHIRE "TOBY" ALE PEPPERING CASTER

6 "
Eighteenth century. Glazed and colored. Formed as figure of "Toby" standing, and holding pot of foaming ale. (Cracked.)

269—STAFFORDSHIRE "TOBY" ALE PEPPERING CASTER

7 "
Eighteenth century. Glazed and colored. Formed as figure of "Toby" seated, with jug of ale at his side.

270—BENNINGTON "TOBY" PITCHER

J. Urmond

19 "
American. Early nineteenth century. With basket-work body, "Toby" rim and twisted loop handle. Mottled brown glaze. Makers: Bennington, Vermont.

Height, 6 inches.

271—STAFFORDSHIRE "PUNCHINELLO" ALE PEPPERING CASTER

8 "
Eighteenth century. Glazed and colored. Formed as figure of Punchinello, holding a goblet and with cap of Liberty.

Height, 6½ inches.

(Illustrated)

Mrs. E. A. P. Peck

272—"TOBY" PITCHER, WITH COVER

21 "
English. Early nineteenth century. Glazed and colored. Cross-legged seated figure of "Joe Miller," with

jest-book in hand and broad hat forming removable cover. On shaped rustic base.

Height, 8 inches.

273—"TOBY" JUG

A. C. Hicken

26 " English. Eighteenth century. Glazed and colored. Seated figure of "Toby Tossopot" in tricorne hat, holding pipe and jug of foaming ale. On octagonal base.

Height, 9½ inches.

(Illustrated)

274—"TOBY" JUG

F. N. Garrison

21 " English. Eighteenth century. Glazed in mottled brown. Seated figure of George II in tricone hat, holding jug of foaming ale. On octagonal base.

Height, 10 inches.

(Illustrated)

275—"TOBY" JUG

13 " English pottery. Eighteenth century. Glazed and colored. Shaped as standing figure of "Old English Gentleman," holding pot of foaming ale and pipe. On rustic base. Maker: Turner of Caughley. (Repaired.)

Height, 10½ inches.

276—"TOBY" JUG

A. C. Hicken

25 " English. Eighteenth century. Glazed and elaborately colored. Seated figure of "Toby Tossopot" in tricorne hat, holding jug of foaming ale, with pipe at his side. Octagonal marbled base. Makers: Palmer & Neale.

Height, 9½ inches.

(Illustrated)

277—STAFFORDSHIRE "TOBY" JUG

Mrs. N. Payne

23 " English. Eighteenth century. Glazed in white with mottled brown decorations. Figure of country squire

with tricorne hat and knee breeches, seated in chair and holding jug of ale.

Height, 11½ inches.

(Illustrated)

278—STAFFORDSHIRE "TOBY" JUG

F. N. Garran

31"

English. Eighteenth century. White glaze with blue decorations. Full-length figure of country squire with tricorne hat and knee breeches, seated in chair and holding jug of ale.

Height, 11½ inches.

(Illustrated)

279—STAFFORDSHIRE "TOBY" JUG

Mrs. F. L. Lane

58"



English. Late eighteenth century. Glazed and colored. Full-length figure of Napoleon with folded arms, seated on drum.

From the Rathbone Collection.

Height, 12 inches.

280—"TOBY" JUG

F. N. Garran

18"

English. Late eighteenth century. Glazed and colored. Full-length figure of a miller in blue and white coat with black tricorne hat. Modeled after a well-known Dutch Delft Toby. (Right foot restored.)

Height, 13 inches.

281—"TOBY" PITCHER

F. N. Garran

12"

English pottery. Eighteenth century. Glazed and colored, shaped as standing figure of "Old English Gentleman," holding pot of foaming ale and pipe on rustic base. Maker: Turner of Caughley.

Height, 10½ inches.

(Illustrated)

VARIOUS PITCHERS

282—STAFFORDSHIRE BEER PITCHER

Mrs. Williamson

English. Early eighteenth century. Cream-colored and blue glaze. Pear-shaped, with flat scroll loop handle and decorated on blue ground with figures in white relief of huntsmen, horse, and hounds.

4"

Height, 5 inches.

283—MASONIC PITCHER

Mrs. Pomroy

English. Nineteenth century. Cream-colored glaze. Decorated with transfer prints in black of Masonic emblems and verse in praise of Masonry. Liverpool ware.

7"

Height, 5 inches.

284—BEER PITCHER

N. Payne

English. Eighteenth century. Earthenware. Glazed in mottled yellow glaze. Straight sides, with reeded bands and flat loop handle.

3"

Height, 6 inches.

285—WHIELDON "MASK PITCHER"

E. A. S. Peckham

English pottery. Eighteenth century. Glazed and colored. Body formed as grotesque head, with mottled brown decoration. Flat looped handle and shaped base. Maker: Thomas Whieldon(?).

10"

Height, 6 inches.

286—POTTERY PITCHER

Chas. A. Case

English. Nineteenth century. Baluster-shaped body, with rustic handle in dark green. Printed decorations in color of Chinese figure subjects and Oriental peony pattern. Maker: Miles Mason. Mark: MASONS, in color.

3"

Height, 6 inches.

287—ALE PITCHER

ms. miles White Jr.

26 " English pottery. Eighteenth century. White glaze. Pear-shaped body, with spirally fluted neck, flat loop handle and fluted base. Decorated in colored relief with ale-house scene and "Maria and her Dog." Maker: Felix Pratt.

288—LAFAYETTE PITCHER

Height 6 inches.
Chas. A. Case

13 " English. Nineteenth century. Pear-shaped, with flat loop handle and cream-colored glaze, decorated with transfer prints in black, of portraits of "Washington" and "Lafayette." In front, American eagle with thirteen stars and inscription: "Republics are not always ungrateful." Rim has inscription: "In commemoration of the visit of Gen. La Fayette to the United States of America in the year 1824." Liverpool ware.

289—ALE PITCHER

Height 6 1/2 inches.
E. A. S. Pichman

25 " English pottery. Eighteenth century. Cream-color glaze. Pear-shaped body with fluted neck, flat loop handle and base with shocks of barley in relief. Decorated with ale-house scenes in relief and colored. Maker: Felix Pratt.

290—ALE PITCHER WITH HINGED LID

Height, 6 3/4 inches.
M. Lewis

11 " English pottery. Early nineteenth century. Pink-glazed, with subject of hunting scenes in white relief. Pear-shaped, with flat loop handle, carved spout and hinged pewter lid. Maker: John Turner (?). Impressed mark indecipherable.

291—SPODE PITCHER

Height, 7 inches.
F. N. Garman

8 " English. Early nineteenth century. Barrel-shaped, with straight rim, shaped spout and flat loop handle. Decorated with panels of Oriental peony design and band of Chinese pattern in blue on white. Maker: Josiah Spode. Mark: SPODE Stone China, in blue.

Height, 8 inches.

292—POTTERY PITCHER

M. Lewis

English. Nineteenth century. Rustic design, with figures in eighteenth century peasant costume, glazed in colors. Rustic handle and shaped spout. Design after Voyez. Mark: GARRETT & COPELAND.

Height, 8½ inches.

293—SUNDERLAND COMPASS PITCHER

F. A. Nash

English. Early nineteenth century. Marbled purple lustre. Pear-shaped, with high rim and flat loop handle. Decorated with transfer prints of compass. "The Sailor's Farewell," and verse, "The Sailor's Tear."

Height, 8½ inches.

294—PEACE AND PLENTY PITCHER

F. N. Garrison

English. Late eighteenth century. Pear-shaped, with high rim and loop handle, decorated with transfer prints of American eagle over wreath of stars with names of sixteen States. Inscription: "Peace and Prosperity to America." Liverpool ware.

Height, 9 inches.

295—WASHINGTON PITCHER

Mrs. Conway

English. Late eighteenth century. Cream glaze. Barrel-shaped, with flat looped handle. Decorated with transfer prints. Obverse, Washington crowned by Liberty, with border of links, stars and names of fifteen States; reverse, American clipper in full sail. Liverpool ware. (Spout chipped and body cracked.)

Height, 9 inches.

296—BRAMPTON PUZZLE JUG

F. N. Garrison

English. Early eighteenth century. Glazed in yellow and mottled brown. Pear-shaped body with high rim, pierced, and with two projecting nozzles. Looped handle with upright nozzle as thumbpiece. Maker: Thomas Oldfield of Brampton, 1750.

Height, 10 inches.

297—TEAPOT

m. Lewis

Shape of turtle; brown and green glaze. Modern American.

298—POTTERY SALT CELLAR

Mr. E. Levi

English. Nineteenth century. Yellow and white glaze, with band of "sponge" ornament in brown on white.

Height, 2¼ inches.

299—POTTERY SALT CELLAR

S. Ormond

English. Nineteenth century. Printed decoration of classic landscapes in blue and white.

Height, 2¼ inches.

300—LEEDS PEPPER CASTER

Allan Dawson

Eighteenth century. Pear-shaped, with dome top. Cream-colored glaze. Makers: Leeds Pottery.

301—DELFT PEPPER CASTER

S. Ormond

Eighteenth century. Cylindrical shape, with dome top. Decorated in blue on white with leaf pattern on dotted ground.

Height, 4 inches.

302—BELLARMINE MUSTARD POT

Mrs. Roche

English. Late eighteenth century. Baluster-shaped, with looped acanthus handle and relief Bellarmine decoration. Glazed in light yellow and brown. Hinged pewter lid. Maker: Falkam (?).

303—POTTERY PEPPER CASTER AND SALT CELLAR

Mrs. Pomeroy

English. Eighteenth century. The caster, pear-shaped, with cylindrical top, and decorated with moss pattern in brown on yellow ground; the salt cellar, cream-colored glaze, with incised herring-bone pattern and bands of brown.

304—CUP AND SAUCER

F. N. Garvan

3 ⁰⁰ English pottery. Early nineteenth century. Printed in dark blue with view of pagodas and bridge. Maker: William Adam. Impressed mark.

305—CUP AND SAUCER

Mrs. E. Len.

2 ⁰⁰ English porcelain. Eighteenth century. White glazed and decorated with floral sprays in red and gold.

306—SIX CUP PLATES

Mrs. Benedict

9 ⁰⁰ English. Early nineteenth century. Printed in dark blue and other colors. Makers: Various. Marks: E. MAYER and others.

307—ENGLISH PORCELAIN CUP

M. Lurie

1 ⁰⁰ Eighteenth century. Decorated with floral sprays and leaf border in colored enamels. Pseudo-Lowestoft.

308—ENGLISH CUP AND SAUCER

Mrs. Pomroy

2 ⁰⁰ Eighteenth century. Decorated on white ground with border of shells and leaves in brown enamel. Pseudo-Lowestoft.

309—ENGLISH PORCELAIN CUP AND SAUCER

E. Vinner

2 ⁵⁰ Eighteenth century. Decorated with floral sprays and insects in colored enamels, and border of dotted pattern. Pseudo-Lowestoft.

310—ENGLISH PORCELAIN CUP AND SAUCER

W. L. Salvo Bros.

6 ⁰⁰ Eighteenth century. Decorated with armorial bearings and border of blue with gold stars. Pseudo-Lowestoft.

311—TWO PORCELAIN CUPS AND SAUCERS

Mrs. Pomroy

4 ⁵⁰ Chinese. Eighteenth century. Decorated with ribbon and floral border, and floral sprays in brown and gold. Pseudo-Lowestoft.

312—ENGLISH POTTERY CUP AND SAUCER

Stuart Inman

4⁰⁰

Eighteenth century. Decorated with flowers, buds and leaves in blue and yellow. Maker: John Adams, 1760. Impressed mark.

313—LEEDS CUP AND SAUCER

Miss Pomeroy

5⁰⁰

English. Eighteenth century. Decorated on a white ground with diapered border and sprays of flowers in colored enamels.

314—POTTERY CUP AND SAUCER

F. W. Garvan

4⁰⁰

English. Eighteenth century. Cream-color glaze and decorated with flutings, broad bands of blue and checkered borders in brown and cream-color. Maker: John Turner, 1785.

315—DRESDEN TEAPOT

E. Gramercy

11⁰⁰

Globular shape, with twisted, looped handle and curved spout. Flat lid with modeled tulip finial. Decoration of foliage and insects. Marcolini period.

316—DRESDEN CUP AND SAUCER

F. W. Garvan

3⁰⁰

Late eighteenth century. Decorated on a dark blue ground with acanthus leaves in white and gold with a panel of white reserve painted with flowers.

317—PORCELAIN CREAM EWER AND COVER

Miss Bell

1⁰⁰

German. Eighteenth century. Baluster-shaped, with rustic loop handle, straight spout and flat lid with gilt acorn finial. Decorated in green enamel with floral sprays and flying bats. Makers: Anspach, 1790.

Height, 4 inches.

318—LEEDS TEA-CADDY

J. Urmond

6⁰⁰

English. Eighteenth century. Straight fluted sides with stripes of green glaze. Domcd cover with acorn finial.

319—OLD CHINESE PORCELAIN TEA-CADDY

Decorated in blue, red and gold.

S. Ormond

320—OLD CHINESE TEAPOT

Eighteenth century. Semi-globular shape, with open channeled spout and over-arching handle. Decorated in colored enamels with design of peony blossoms.

Mrs. Pomeroy

321—LEEDS TEAPOT

English and Dutch. Eighteenth century. Cream-color glaze, decorated in colored enamels. Globular shape, with intertwined loop handle, curved and acanthus leaf spout and lid with rosetted finial. Painted with bust portraits, in color, of Prince and Princess of Orange, with orange tree in fruit. (By a Dutch artist.) Makers: Leeds Pottery.

Mrs. Miles White Jr.

322—ENGLISH DELFT TEA-CADDY

Octagonal form. Straight sides, decorated in blue on white with Chinese diaper and floral designs. Silver cover. Bristol, 1730.

Height, 4½ inches.

S. Ormond

323—BRISTOL DELFT TEA-CADDY

English, circa 1750. Red body, decorated in blue on white ground, and with raised caricature figures of man and woman in eighteenth century costume. From the Rathbone Collection.

Height, 4½ inches.

Stuart Duncan

324—LEEDS BONBON DISH AND TRAY

Eighteenth century. Oval shape. Basket-work design, with pierced border.

Height, 4¼ inches.

Mrs. Irwin Untermyer

325—PAIR OF SPODE SWEETMEAT DISHES

Nineteenth century. Leaf-shaped. Decorated in blue on white with street scene in St. Petersburg.

Mrs. A. C. Bredici

326—PORCELAIN TEAPOT

Allan Dawson

2⁰⁰

Danish. Eighteenth century. Melon-shaped, with intertwined handle, curved and acanthus leaf spout and domed lid with tulip finial. Decorated with floral sprays in puce color and bands of green with a gilt pattern. Mark: Three waves painted in blue. Maker: Copenhagen (1780.)

Height, 4 $\frac{1}{4}$ inches.

327—"MASK" BEAKER

Mrs. E. A. S. Popham

3⁰⁰

English. Eighteenth century. Stoneware. Gray glazed. Formed as three heads typifying the emotions. On shaped base. Early Doulton (?).

Height, 4 inches.

328—JACKFIELD TEAPOT

Mrs. Williamson

5⁰⁰

English. Eighteenth century. High black glaze. Globular shape, on three claw feet; rustic handle and spout and domed lid with mushroom finial. Makers: Jackfield Pottery.

Height, 4 $\frac{1}{2}$ inches.

329—LEEDS TEAPOT

Mr. Hunter

15⁰⁰

Eighteenth century. Cylindrical shape, with straight sides, looped handle and curved spout. Decorated with tortoise-shell glaze, husk garlands in blue and white and patterned bands in blue and white. Domed lid with acorn finial. Makers: Leeds Pottery.

Height, 5 inches.

330—PORCELAIN TEAPOT

Chas. A. Palmer

3⁰⁰

German. Eighteenth century. Straight sides, molded base, domed lid with ball finial, curved spout and handle shaped as serpent. Decorated with paintings of children and floral sprays. Makers: Ludwigsburg (1775).

Height, 5 inches.

331—DELFT PEPPER CASTER *Mr. Ripley*

2⁵⁰ Eighteenth century. Baluster-shaped with domed top. Decorated in sponge pattern of blue on white ground, with diamond panels of white reserve having painted sprays of flowers in colors.

332—OLD WORCESTER TEAPOT AND STAND *Ali-Salvo Bros.*

18⁰⁰ Boat-shaped, with fluted upper portion. Decorated with vine leaves and grapes in purple and gold. Makers: Barr, Flight and Barr, 1788. Impressed mark: "B"

333—LEEDS TEA-CADDY *Mr. Burnside*

13⁰⁰ English and Dutch. Eighteenth century. Cream-colored glaze, decorated in colored enamels. Painted with portraits, in color, of Prince and Princess of Orange, with orange tree bearing fruit. (By a Dutch artist.) Makers: Leeds Pottery.

Height, 5½ inches.

334—POTTERY TEA-CADDY AND COVER *S. Ormond*

9⁰⁰ English. Eighteenth century. Cream-color glaze and decorated with flutings, broad bands of blue and band of checkered pattern in brown and cream-color. Domed cover with acorn finial.

Height, 5½ inches.

335—POTTERY HAND LAMP *F. W. Garvan*

2⁵⁰ English. Eighteenth century. Decorated in colors and shaped as Cupid bestriding a dolphin and holding a shell which forms wick-holder.

Height, 5½ inches.

336—OLD ENGLISH TEAPOT *Mr. Bell*

8⁰⁰ Semi-porcelain. Eighteenth century. Oval-shaped, with panels of Wedgwood subjects. Acanthus border and lid with swan as finial. Maker: John Barker, 1775. Impressed mark: "Barker."

337—"ELERS" TEAPOT

E. Gramercy

22 — Fine red terracotta. Formed as a section of a tree trunk with relief decorations of branches of prunus blossom. Has rustic handle and curved spout and flat lid with rustic looped finial. Mounted in wrought and engraved (Dutch) silver.

Height, 7 inches.

338—BRISTOL DELFT TANKARD WITH LID

3 — English, circa 1760. Red earthenware body, decorated in blue on white stanniferous ground with Oriental floral designs. Looped handle and pewter hinged lid with ball purchase piece.

Height, 8¼ inches.

339—PORCELAIN TEAPOT AND HEATER

F. N. Garman

4 — Russian. Eighteenth century. Teapot of globular shape, with loop handle, curved spout and lid with ball finial. Decorated on green ground with scrolled panels of white reserve occupied with paintings of birds and butterflies. Impressed mark.

Height, 9½ inches.

340—POTTERY FRUIT DISH

P. G. A. Alexander

7 — English. Eighteenth century. Cream-color glaze. Oval-shaped, wicker basket-work pattern. Open border and with brown lines. Maker: John Turner, 1785. Impressed mark.

Length, 10 inches.

341—TWO PORCELAIN FRUIT DISHES

Mrs. Robt.

5 — English. Late eighteenth century. Oval-shaped, decorated with branched pattern in blue and gold and with blue and gold band border. Mark: Crown, crossed swords and letter D. Maker: Duesbury, Derby.

Length, 10 inches.

342—BLOOR DERBY CARD PLATE

Stuart Duncan

English. Nineteenth century. Shaped border, with raised beaded rim in apple-green, white, and gold. Center occupied with paintings of flowers and butterflies. Mark: BLOOR, DERBY, p. in color.

Diameter, 10 inches.

343—DELFT PUNCHBOWL

Mrs. E. A. S. Peckham

English. Eighteenth century. Red earthenware body. Stanniferous glaze of bluish white, decorated in colors, with a bust portrait of Lord Nelson, a state barge and Oriental floral designs. (Repaired.) Liverpool Delft, 1789.

Height, 5½ inches; diameter, 12 inches.

344—OLD DELFT FIGURE

M. Flagg

Dutch. Early seventeenth century. Figure of a cow with milkmaid. Cream-colored glaze and conventional coloring. On rectangular base. Maker: De Paauw (the Sign of the Peacock), (1647).

345—OLD DELFT PLAQUE

A. Maingray

Dutch. Eighteenth century. Circular shape, decorated in blue on white in Chinese design of peonies and bird. Diapered border with panels of peony blossoms.

Diameter, 13½ inches.

346—SPODE FRUIT STAND

Mrs. Robt

Early nineteenth century. Shield-shaped bowl on acanthus-leaf stand, with opening for napkin, on oval base. White glaze, and decorated in gold and colors with Oriental peony pattern. (Slight repairs.) Maker: John Spode.

Height, 7 inches; length, 14 inches.

347—INKSTAND WITH REMOVABLE TOP

L. N. Parian

English. Nineteenth century. Parian ware. Formed as group of three female figures, glazed and decorated in colors.

Stuart Duncan

348—OLD CHINESE PORCELAIN FIGURINE

8" Seated figure of Hotei, the God of Contentment, in white glazed porcelain. Has carved teakwood stand.

Height, 4 inches.

349—PAIR OF PORCELAIN CANDLESTICKS

Mr. Lorne

2" German. Nineteenth century. Formed as partially draped figures holding cornucopiæ. On circular bases.

Height, 8 inches.

350—OLD WORCESTER MUG

F. W. Garrison

6" English. Eighteenth century. Straight sides and looped handle. Worcester decoration of peonies, buds and leaves in gold and colors and with Oriental design border having two bands of dark blue.

Height, 6 inches.

351—GERMAN PORCELAIN GROUP

M. Lorne

2" Eighteenth century. Modeled subject of "Perseus Rescuing Andromeda by Slaying the Dragon." On square base. This group was modeled by Desoches after a picture by J. L. Lemoyne. Makers: Fürstenberg, 1769-1774. Mark: F painted in blue.

Described and illustrated in *The Connoisseur* for January, 1913.

Height, 10 inches.

R. A. Siekel

352—CHINESE PORCELAIN BOTTLE-SHAPED VASE

2" Eighteenth century. (Ch'ien-lung.) Pear-shaped body with cylindrical neck. Decorated in enamel colors with domestic figure subjects and foliage.

Height, 11½ inches.

353—CHINESE PORCELAIN VASE

S. Lorne

26" Nineteenth century. Pear-shaped body with cylindrical neck. Decorated in colored enamels with domestic subject and foliage. On teakwood stand.

Height, 17½ inches.

354—CANTON PORCELAIN PUNCHBOWL

Chas. A. Palmer

Chinese. Eighteenth century. Decorated on white with blue in diapered border; floral sprays. Interior occupied with "willow pattern scene."

Note.—This bowl formerly belonged to Governor De Witt Clinton, and is accompanied by an affidavit to that effect, signed by Governor Clinton's grand-niece.

Height, 5 inches; diameter, 12 inches.

355—CHINESE PORCELAIN FISH BOWL

L. N. Garrison

Eighteenth century. Orange-peel finish, decorated in colors and enamels. Exterior covered with diapered pattern of scrolls and "Shou" figures and borders of blue, yellow and white. Interior occupied with medallion of sacred fish in waves, with four-toed dragon in clouds above, and inner rim decorated with flying fish and seaweed in enamels.

From the Sanderson Collection Sale, 1911.

Height, 8½ inches; diameter, 21 inches.



THIRD AFTERNOON'S SALE

FRIDAY, DECEMBER 5, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

CHOICE SPECIMENS OF OLD LUSTRE

356—TWO STAFFORDSHIRE SALT CELLARS

9" *Mrs. Montague Flagg*
English. Early nineteenth century. Copper-lustred,
with bands of blue glaze with copper lustre decorations.

357—TWO STAFFORDSHIRE LUSTRE CREAM EWERS

7" *F. W. Garvan*
English. Eighteenth century. Copper-lustred. Pear-
shaped bodies, with sanded decoration in white slip.
Interior of rims glazed in purple lustre.

Height, 2½ inches.

358—TWO STAFFORDSHIRE LUSTRE CREAM EWERS

4" *Mrs. W. Payne*
English. Early nineteenth century. Copper-lustred,
with bands of cream-colored glaze.

Height, 2½ inches.

359—TWO STAFFORDSHIRE LUSTRE SALT CELLARS

7" *Mrs. M. Flagg*
English. Early nineteenth century. Copper-lustred,
with bands of white glaze painted with floral decoration
in colors.

360—STAFFORDSHIRE LUSTRE MUG

2" *Mrs. W. Payne*
English. Early nineteenth century. Canary-colored
glaze, with band of copper lustre and transfer print
of "Cock Robin" in red.

Height, 2¾ inches.

- 361—STAFFORDSHIRE LUSTRE SALT CELLARS *Mr. Charles Sprague*
 2⁵⁰ English. Eighteenth century. Solid silver lustre, on dark brown body. Oval shape with fluted sides; on molded base.
- 362—STAFFORDSHIRE LUSTRE CONDIMENT SET *Mrs. B. C. Cronin*
 15[—] English. Eighteenth century. Solid silver lustre, on dark brown body. Oval and urn shape, with fluted sides.
 (Three pieces.)
- 363—STAFFORDSHIRE LUSTRE BOWL *F. W. Garvan*
 5[—] English. Eighteenth century. Solid silver lustre, on dark brown body. Cup-shaped, on circular base.
 Height, $2\frac{3}{4}$ inches.
- 364—SUNDERLAND-WARE LUSTRE PEPPER CASTER AND SALT CELLAR *Mr. Bishop*
 12[—] English. Early nineteenth century. Marbled purple lustre. Pepper caster, pear-shaped.
- 365—SUNDERLAND-WARE LUSTRE MUSTARD POT *Mr. Burnside*
 3⁵⁰ English. Early nineteenth century. Marbled purple lustre. Straight sides. Flat lid, with mushroom finial and flat looped handle.
- 366—LUSTRE CUP AND SAUCER *Mrs. M. Flagg*
 3⁵⁰ English pottery. Early nineteenth century. White glaze, with purple-lustred borders and transfer prints of girl and dog in red.
- 367—LUSTRE CREAM EWER " " "
 5[—] English pottery. Eighteenth century. White glaze, with purple-lustred border. Decorated in colors with fan-shaped pattern and floral sprays.

368—Two LUSTRE MUGS

Mr. G. C. F. Williams

English. Early nineteenth century. One, straight sides, loop handle, with band of marbled purple lustre; the other, cider mug, with sloping reeded sides and bands of white glaze.

Heights, respectively, $2\frac{1}{4}$ and $2\frac{1}{2}$ inches.

369—Two STAFFORDSHIRE LUSTRE CUPS AND SAUCERS

Mrs. H. C. Brown

Eighteenth century. Solid silver lustre.

370—STAFFORDSHIRE LUSTRE CREAM EWER

J. N. Garvan

English. Eighteenth century. Solid silver lustre, on dark brown body. Pear-shaped, with fluted sides and loop handles on four molded feet.

Height, 3 inches.

371—STAFFORDSHIRE LUSTRE CREAM EWER

Mrs. Williamson

English. Eighteenth century. Solid silver lustred. Pear-shaped, with loop handle. Interior glazed in white.

Height, 3 inches.

372—STAFFORDSHIRE LUSTRE BOWL

Miss Carpenter

English. Eighteenth century. Solid silver lustre, on dark brown body. Fluted sides and reeded rim on molded base.

Height, 3 inches.

373—STAFFORDSHIRE LUSTRE BOWL

" "

English. Eighteenth century. Solid silver lustre, on brown body. Fluted sides and reeded rim, on molded base.

Height, 3 inches.

374—Two LUSTRE CUPS AND SAUCERS

Mrs. M. Flagg

English pottery. Early nineteenth century. White glaze, with purple-lustred borders. Decorated with transfer prints of child and goat colored.

375—STAFFORDSHIRE LUSTRE BOWL *Mrs. Pomeroy*
7 " English. Eighteenth century. Solid silver lustre, on
dark brown body. Cup-shaped body on molded base.
Height, $3\frac{1}{2}$ inches.

376—LUSTRE MUG *Mr. G. C. F. Williams*
11 " English. Late eighteenth century. Gold and purple
lustred. Straight sides, decorated in bands of purple
and gold lustre and with Wedgwood groups in white
relief. Maker: Enoch Wood.
Height, $3\frac{1}{2}$ inches.

377—STAFFORDSHIRE LUSTRE GOBLET *Mrs. Carpenter*
10 " English. Eighteenth century. Solid silver lustre, on
dark brown body. Cup-shaped bowl.
Height, $3\frac{1}{2}$ inches.

378—STAFFORDSHIRE LUSTRE BOWL *F. N. Garrison*
27 " English. Eighteenth century. Solid silver lustre.
Curved sides and fluted body.
Height, $3\frac{1}{2}$ inches.

379—STAFFORDSHIRE LUSTRE TEAPOT *Mrs. M. Payne*
10 " English. Nineteenth century. Shaped body decorated
in purple lustre with lotus-leaf border and transfer-
printed vignettes of domestic subjects.

380—SET OF SIX LEEDS LUSTRE COFFEE CUPS AND
SAUCERS *Mrs. Carpenter*
40 " Eighteenth century. Solid silver lustre, on a dark
brown body. Coupe-shaped cups and deep saucers.
Makers: Leeds Pottery.

381—SET OF SIX LUSTRE CUPS AND SAUCERS *Mrs. M. Flag*
23 " English. Eighteenth century. White glaze, with
purple lustre borders. Decorated in colors with fan-
shaped pattern and floral sprays.

382—STAFFORDSHIRE LUSTRE GOBLET *F. W. Garvan*

English. Early nineteenth century. Straight-sloping sides with band of diamond and scroll ornamentation in copper lustre and colors. Interior glazed in pink.

Height, 4 inches.

383—STAFFORDSHIRE "CORNWALLIS" LUSTRE PITCHER *Martha McFarland*

English. Early nineteenth century. Copper-lustred. Globular body and reeded neck, with scrolled handle. Decorated with band of canary-colored glaze, with reserve panels in white having transfer prints of "The Surrender of Cornwallis" and a portrait of Lafayette.

Height, 4 inches.

384—STAFFORDSHIRE LUSTRE PITCHER " "

Late eighteenth century. English pottery. Resist silver lustre. Pear-shaped body, with oval panels, which are occupied with transfer prints in red of landscape subjects.

Height, 4 inches.

385—STAFFORDSHIRE LUSTRE CREAM EWER *Mrs Carpenter*

English. Eighteenth century. Solid silver lustre, on dark brown body. Pear-shaped, with loop handle and spout.

Height, 4 inches.

386—STAFFORDSHIRE LUSTRE SUCRIER " "

English. Eighteenth century. Solid silver lustre, on dark brown body. Oval shape, with fluted body and voluted handles. Reversible lid with flutings.

Height, 4 inches.

387—STAFFORDSHIRE LUSTRE CREAM EWER " "

English. Eighteenth century. Solid silver lustre, on dark brown body. Pear-shaped, with loop handle and shaped spout.

Height, 4 inches.

- 388—LEEDS LUSTRE BONBON BASKET *Mr. Allen*
 20" Early nineteenth century. Biscuit-ware, shaped as a wickerwork basket, with twisted handles and applied border of vine leaves and grapes in silver lustre.
Height, 4 inches.
- 389—TWO STAFFORDSHIRE LUSTRE GOBLETS "*"*
 12" English. Eighteenth century. One solid copper-lustred, the other with band of blue glaze with copper lustre decoration.
Height, 4½ inches.
- 390—STAFFORDSHIRE LUSTRE GOBLET *C. W. Brandegee*
 7" English. Eighteenth century. Solid silver lustre on dark brown body. Barrel-shaped with flutings; on stem.
Height, 4½ inches.
- 391—STAFFORDSHIRE LUSTRE PEPPER CASTER *Miss Comery*
 7" English. Eighteenth century. Solid silver lustre, on dark brown body. Urn-shaped, with fluted sides on square base.
- 392—STAFFORDSHIRE LUSTRE VASE *J. P. Cadman*
 12" English. Early nineteenth century. Copper-lustred. Trumpet-shaped, with band of white reserve, with flower and leaf decoration in colored enamels.
Height, 4½ inches.
- 393—STAFFORDSHIRE LUSTRE GOBLET *J. W. Garvan*
 6" English. Early nineteenth century. Copper-lustred. Cup-shaped, on stem and circular base, with band of white enamel patterned in colors.
Height, 4½ inches.
- 394—STAFFORDSHIRE LUSTRE GOBLET *Mr. Williamson*
 7" English. Early nineteenth century. Copper-lustred. Curved and reeded, sides with band of copper lustre and painted floral decoration.
Height, 5 inches.

395—STAFFORDSHIRE LUSTRE PITCHER AND COTTAGE ORNAMENT

7" English. Nineteenth century. Copper-lustred. Relief acanthus decorations and circular panels in white reserve, with clock dials and Chinoiserie subjects.

Height of pitcher, 6 inches.

396—STAFFORDSHIRE LUSTRE SUCRIER

26" English. Eighteenth century. Solid silver lustre. Urn-shaped, with pinnacle lid and ball finial.

Height, 5 inches.

397—STAFFORDSHIRE LUSTRE SUCRIER AND CREAM EWER

16" English. Eighteenth century. Solid silver lustre, on dark brown body. Shaped and fluted bodies with scrolled loop handles and scrolled finial to lid of sucrier.

Height of sucrier, 6½ inches; height of ewer, 3½ inches.

398—STAFFORDSHIRE LUSTRE PITCHER

16" English. Early nineteenth century. Copper-lustred. Pear-shaped, with loop handle and straight sides, with panels of white reserve decorated in transfer print and painted rustic subject.

Height, 6½ inches.

399—LUSTRE VASE

7" English. Early nineteenth century. Pear-shaped body, with wide flaring rim and circular base. Copper-lustred, with wide band of buff color decoration in copper lustre.

Height, 6½ inches.

400—STAFFORDSHIRE LUSTRE PITCHER

11" English. Early nineteenth century. Copper-lustred. Baluster-shaped, with broad band of dark red glaze decorated in copper lustre.

Height, 7 inches.

401—STAFFORDSHIRE LUSTRE PITCHER

Ali Salvo Bros

English. Early nineteenth century. Copper-lustred. Pear-shaped body, with high rim and loop handle, decorated with ribbon and foliage bands painted in green enamel.

Height, 7 inches.

402—STAFFORDSHIRE COPPER LUSTRE PITCHER

F. W. Garrison

English. Early nineteenth century. Copper-lustred. Pear-shaped body, with high rim, decorated with scroll and foliage patterns in colored enamels.

Height, 7 inches.

403—STAFFORDSHIRE LUSTRE PITCHER

" " "

English. Eighteenth century. Solid silver lustre, on dark brown body. Pear-shaped body, with flat looped handle and shaped spout.

Height, 7½ inches.

404—STAFFORDSHIRE LUSTRE PITCHER

J. S. H. H. H.

English. Eighteenth century. Copper-lustred. Pear-shaped, with broad band of dark blue glaze decorated in copper lustre.

Height, 7½ inches.

405—STAFFORDSHIRE LUSTRE PITCHER

Ali Salvo Bros

English. Early nineteenth century. Copper-lustred. Pear-shaped body, with high rim, decorated with band of white glaze and floral and foliage pattern in colors.

Height, 8 inches.

406—STAFFORDSHIRE LUSTRE COFFEE-POT

A. A. Chalmers

English. Eighteenth century. Solid silver lustre on dark brown body. Urn-shaped, with fluted sides, loop handle and curved spout, and pinnacle lid with ball finial.

Height, 10 inches.

The collection of old Wedgwood Turner vases and Tassie portraits was purchased from Mr. Frederick Rathbone, the well-known Wedgwood expert of London, who guarantees every piece as herein catalogued.

407—WAX MEMORIAL MEDALLION

Mrs. Bell

25⁰⁰

Henry Lucas, *circa* 1840. Memorial bust of a lady supported by angels and surmounted by coronet, modeled in white wax on slate. Signed and inscribed. Framed.

Note.—Lucas was the English sculptor who by many is supposed to have modeled the bust in the Berlin Museum attributed by Professor Bode to Leonardo da Vinci.

408—WAX PORTRAIT MEDALLION

Mrs. Radeke

12⁰⁰

Attributed to John Flaxman. About 1780. Bust portrait of gentleman in dark-colored wax mounted on slate. Framed.

SPECIMENS OF WEDGWOOD

409—CAMEO

Mrs. M. Flagg

6⁰⁰

Josiah Wedgwood, 1793. Blue and white jasper. Oval convex form, with polished edge. Subject: "A Sacrifice."

410—DOUBLE CAMEO

Miss Pomeroy

6⁰⁰

Josiah Wedgwood, 1792. Blue and white jasper. Both sides decorated. Subjects: "Victory" and "Sacrifice."

411—SCENT FLACON

O. Wilson Jr.

15⁰⁰

Josiah Wedgwood, 1784. Circular shape, with medallions of "Warrior Divesting Himself of Armor" and "A Sacrifice," within border of pointed leaves. Silver-mounted in morocco case.

412—SCENT FLACON

Mrs. Bailey

25⁰⁰

Josiah Wedgwood, 1789. Circular form, with medallion portraits of Prince and Princess of Orange, within borders of floral garlands. Mounted in gold. In morocco leather case.

413—SCENT FLACON

"

"

15⁰⁰

Josiah Wedgwood, 1790. Blue and white jasper. Circular form, with medallions of "Warriors Mourning," surrounded by raised ivy-leaf border. Mounted in gold. In morocco leather case.

414—BLACK AND WHITE CAMEO

J. G. A. Alexander

18⁰⁰

Wedgwood & Bentley, 1775. Oval-shaped. Jasper. Subject: "Achilles Donning his Armor." Figure in white relief upon a black background. Mark: Wedgwood & Bentley.

415—SCENT FLACON

F. N. Garvan

27⁰⁰

John Turner, 1778. Blue and white jasper. Shuttle-shaped, with medallions of nymphs bearing garlands and fruit. Modeled border. Gold mounted. In morocco leather case.

416—PORTRAIT MEDALLION

Mrs. Bell

17⁰⁰

Josiah Wedgwood, 1792. Circular form; blue and white jasper. Bust portrait of Charles Edward Stuart, the "Young Pretender" (1721-1788). Framed. Mark: Wedgwood.

Diameter, 1 3/4 inches.

417—TASSIE MEDALLION

Mr. Bunside

18⁰⁰

James Tassie, 1790. Bust profile portrait of a lady looking to the right. Name unknown. In Tassie enamel paste mounted on dark red glass.

418—WEDGWOOD MEDALLION *ms. Bell*

37⁰⁰ Josiah Wedgwood, 1785. Oval form. Blue and white jasper. "Sacrifice to Hymen." Modeled by John Flaxman as a pendant to the "Marriage of Cupid and Psyche." Framed in ormolu. Mark: Wedgwood.

Length, 3½ inches.

419—SIX MEDALLIONS *F. N. Garvan*

17⁰⁰ Josiah Wedgwood, 1785. Black basaltes medallion portraits of the Cæsars. Framed. Mark: Wedgwood.

420—SIX MEDALLIONS *ms. E. Kenigartner*

19⁰⁰ Companion to the preceding. Framed.

421—PORTRAIT MEDALLION *mr. Brumard*

15⁰⁰ Wedgwood & Bentley, 1775. Blue and white jasper. Franklin, 1706-1790. Framed. Mark: Wedgwood & Bentley.

Note.—This rare plaque belonged to James Watt (of Boulton and Watt), an intimate friend of Wedgwood.

Length, 2½ inches.

422—WEDGWOOD MEDALLION *J. Glendenning*

5⁰⁰ Eighteenth century. Black basaltes, oval-shaped, with molded frame. Posidonius' "Greek Poets." Portrait in full face. Maker: Josiah Wedgwood. Mark: Wedgwood (with catalogue numbers).

Height, 3 inches.

423—WEDGWOOD AND BENTLEY MEDALLION *ms. Leni*

6⁰⁰ Eighteenth century. Black basaltes. Oval-shaped, with head in relief, of Queen Dido. Makers: Wedgwood & Bentley, 1780. Mark: Wedgwood & Bentley.

424—SIX WEDGWOOD OVAL MEDALLIONS *F. N. Garvan*

12⁰⁰ Eighteenth century. Black basaltes. Heads of Augustus, Domitia, Claudius, Otto, Galba and Vespasian. Maker: Josiah Wedgwood, 1790. Mark: Wedgwood.

425—PORTRAIT MEDALLION

G. B. C. Hogan

27⁵⁰

James Tassie, 1797. Bust portrait of John Sinclair in Tassie's enamel paste on white ground. Signed and dated. In gilt frame.

Length, 4 inches.

426—WEDGWOOD MEDALLION

S. Ormrod

82⁵⁰

Eighteenth century. Green and white jasper. Profile portrait of Admiral Lord Nelson in white relief on olive-green ground. Josiah Wedgwood, 1790. Mark: WEDGWOOD and title in scratched letters.

Length, 4½ inches.

427—WEDGWOOD MEDALLION

J. G. A. Alexander

17⁵⁰

Eighteenth century. Blue and white jasper. Profile portrait of Sir Isaac Newton with Comet, in white relief on blue ground. Josiah Wedgwood, 1787. Mark: Wedgwood. Framed.

Height, 5½ inches.

428—PAIR OF WEDGWOOD MEDALLIONS

F. W. Garvan

55⁵⁰

Eighteenth century. Blue and white jasper, oval-shaped. Subjects: "Thetis Handing Infant Achilles to the Centaur Chiron"; "Chiron Educating the Youthful Achilles." Maker: Josiah Wedgwood, 1790. Mark: Wedgwood.

From A. G. Medwin Collection.

Length, 8 inches.

429—WEDGWOOD FOB CHAIN

Mrs. Chelsea

17⁵⁰

Eighteenth century. Blue and white jasper. Consists of seven globular beads with lotus-leaf ornamentation in white relief on blue ground. Mounted in cut steel, with watch key, by Boulton and Watts. Maker: Josiah Wedgwood, 1790.

Length, 8½ inches.

430—IVORY PATCH BOX

Mrs. Chelsea

Josiah Wedgwood, 1790. Rectangular form with rounded ends. Lid set with blue and white jasper cameo plaque. Subject: "The Trial of Scævola," framed in cut steel, and glazed. Body of box is ivory. Interior velvet lined with mirror in lid.

Length, $3\frac{1}{4}$ inches.

431—TEACUP AND SAUCER

J. Ormond

Josiah Wedgwood, 1789. Blue and white jasper. Cup decorated with "Cupids at Play" and "Cupid Shaping his Bow," with floral sprays and butterflies. Saucer has band of acanthus ornamentation in relief. Mark: Wedgwood.



435



432



436

432—CABINET TEACUP AND SAUCER

L. B. Hoyle

Josiah Wedgwood, 1789. Blue and white jasper decorated with "Sportive Cupids" in relief and acanthus leaf ornamentation. Mark: Wedgwood.

433—CUP AND COVER

Mrs. Chelsea

Josiah Wedgwood, 1782. Cream-colored Queen's ware. Decorated with borders of Grecian honeysuckle pattern in red and black. Cover with ball finial.

434—COFFEE-CAN AND SAUCER

Josiah Wedgwood, 1785. Decorated on a buff ground, with a dark blue border, in designs of Oriental flower sprays in colored enamels. Interior of cup glazed in light blue. Mark: Wedgwood.

Purchased from a descendant of Josiah Wedgwood.

435—CABINET TEAPOT

C. B. Boyt

65⁰⁰

Josiah Wedgwood, 1890. Green and white jasper. Straight sides, high rim, curved spout, loop handle, and lid with ball finial. Body decorated with band of floral decoration and acanthus and honeysuckle ornamentation. Mark: Wedgwood.

Height, 4 inches.

(Illustrated)

436—WEDGWOOD TEAPOT

J. Ormond

42⁰⁰

Nineteenth century. Tricolored jasper. Cylindrical shape, looped acanthus-leaf handle and straight white jasper spout decorated with colored garlands of ivy leaves, acanthus and floral leaf borders and oval medallions of cupids in green and puce jasper. Maker: Josiah Wedgwood, Jr., 1810.

Height, 4 inches.

(Illustrated)

437—WEDGWOOD CUP WITH HANDLES AND COVER

F. N. Garvan

11⁰⁰

Early nineteenth century. Printed in blue, with English views and floral border. Maker: Josiah Wedgwood, Jr. Impressed mark.

Height, 4½ inches.

438—WEDGWOOD SAUCER

T. Glendenning

11⁰⁰

Eighteenth century. Blue and white jasper, of fluted pattern, with acanthus and lotus leaf border in relief. Maker: Josiah Wedgwood, 1790. Mark: Wedgwood. Framed.

Diameter, 5 inches.

439—CABINET COFFEE-CUP AND SAUCER

Mrs. Bell

32⁰⁰

Josiah Wedgwood, 1788. Blue and white jasper. Cup decorated with figures of "Sportive Cupids." Looped handle and glazed interior. Saucer decorated with blue and white flutings and band of acanthus ornamentation in relief. Mark: Wedgwood.

440--CABINET SUCRIER AND COVER

S. Armond

67⁰⁰ Josiah Wedgwood, 1785. Blue and white jasper. Straight sides and domed cover. Body decorated with subjects of "Sportive Love" and "Eloise at the Tomb of Abelard." Fluted cover with ball finial. Mark: Wedgwood.

Height, 5 inches.

(Illustrated)

441--WEDGWOOD VASE

"

"

25⁰⁰ Eighteenth century. Blue and white jasper. Open crater shaped with projecting acanthus scrolled handles. On circular base. Decorated with white relief garlands of fruits, ribbons and rams' heads, small oval medallions and trophies of musical instruments. Ribbon, acanthus and lotus leaf borders. Maker: Josiah Wedgwood, Jr., 1800. Mark: Wedgwood. (Repaired.)

Height, 5½ inches.

442--WEDGWOOD FLOWER BASKET

Mrs. Chelsea

14⁰⁰ Nineteenth century. Cane-colored. Unglazed, formed as wickerwork basket with handle and cover pierced for flowers. Interior glazed. Maker: Josiah Wedgwood, Jr., 1825. Mark: Wedgwood.

Height, 5 inches.

443--PAIR OF BOWLS AND COVERS

"

"

40⁰⁰ Josiah Wedgwood, 1782. Cream-colored Queen's ware. Decorated with borders of Grecian honeysuckle pattern in red and black. Covers with ball finials. Mark: Wedgwood.

444--BLACK BASALTES TEAPOT AND CREAM EWER

Mr. Brumide

40⁰⁰ Wedgwood & Bentley, 1779. Teapot of spherical form with high rim, straight spout and flat loop handle. Decorated in enamel with Grecian honeysuckle ornament. Lid with couchant lion as finial. Cream ewer of similar decoration. Mark (teapot only): Wedgwood & Bentley.

(Illustrated)



467
468
449

440
469
463

467
451
449

OLD WEDGWOOD

445—AGATE WARE VASE

J. Glendinning

22⁰⁰

Wedgwood & Bentley, 1775. Of solid marbled agate ware in black, brown and yellow. Urn-shaped, with cylindrical neck. Cream-colored handles as Bacchic masks, with curved horns. Domed cover with ball finial. On square black basaltes base. Mark: Wedgwood & Bentley. (Cover restored.)

Height, 6½ inches.

446—BLACK BASALTES MUG

Mr. Williams

35⁰⁰

Josiah Wedgwood, 1785. Straight sides decorated with lathe-turned flutings and bands, and with figures of boys hunting. Loop handle with laurel leaf decoration. Silver rim and base. Mark: Wedgwood.

Height, 6½ inches.

(Illustrated)

447—PAIR OF FLOWERPOTS AND SAUCERS

25⁰⁰

Josiah Wedgwood, Jr. (1815). Cane-colored and white jasper. Straight sides with reeded bands and relief borders of vine-leaves and grapes in white.

Height, 6¼ inches.

448—BLACK BASALTES COFFEE-POT

Miss Pomeroy

17⁰⁰

English. Eighteenth century. Cylindrical form, with straight loop handle, curved spout and lid with turned finial. Body decorated with band of engine-turning and relief Wedgwood subjects of "Sacrifices" and "Dancing Children." Unglazed. Maker: E. J. Birch. Workman's mark on handle, "E. S." impressed.

Height, 7 inches.

(Illustrated)

449—PAIR OF VASES

G. W. Van Lumburgh

65⁰⁰

Josiah Wedgwood, 1794. Blue and white jasper. shaped as quivers with arrows on circular bases.

Height, 7 inches.

(Illustrated)



450—BLACK BASALTES BULB-HOLDER

Mr. Williams

30"

Josiah Wedgwood, 1768. Rectangular form, shaped, and with receptacles for six bulbs. Front and sides decorated with paneled reliefs of cupids bearing garlands. Acanthus-leaf feet. Mark: Wedgwood.

Height, 7 inches.

451—BULB-HOLDER

J. Glendinning

41"

Josiah Wedgwood, 1790. Black and white jasper. Rectangular form with shaped sides decorated with reclining cupids within floral and ivy-leaf borders. Ends decorated with musical trophies. On acanthus and scroll feet. Rustic holders for two bulbs. Mark: Wedgwood.

From the Sir George Donaldson Collection.

Height, 7 inches; length, 7 inches.

(Illustrated)



418



444



453



444



446

452—BLACK BASALTES TRIPOD VASE *J. W. Garvan*

17"

Josiah Wedgwood, 1891. Egg-shaped vase, with cover, supported by three terms of Egyptian design. On circular base with acorn and leaf decoration. Domed lid with acorn finial and oak-leaf and acorn decoration. Mark: Wedgwood.

Height, 8½ inches.

453—BLACK BASALTES VASE

105"

J. W. Garvan

Wedgwood & Bentley, 1778. Urn-shaped on square base with festoons of drapery and borders of key pattern and laurel leaves. Removable cover with ball finial. Mark: Wedgwood & Bentley, Etruria.

Height, 9½ inches.

(Illustrated)

454—PAIR OF BLACK BASALTES VASES " "

105"

Josiah Wedgwood, 1790. Urn-shaped bodies with lathe-turned flutings, on square molded bases. Scrolled projecting handles. Covers with ball finials, and reversible to form candle sconces. Mark: Wedgwood.

Height, 9½ inches.

(Illustrated)

455—WEDGWOOD POT-POURRI JAR

J. W. Garvan

8"

Eighteenth century. Pear-shaped. White glaze, with decoration in red and black of chrysanthemums and prunus blossoms. Josiah Wedgwood, 1785.

Height, 10 inches.

456—WEDGWOOD TEAPOT

E. W. Brandegee

15"

English. Eighteenth century. Red pottery, unglazed. Baluster-shaped body with engine-turned decorations, loop handle, curved spout and domed lid, with acorn finial. Maker: Josiah Wedgwood, 1750(?).

Height, 11 inches.

457—WEDGWOOD PLATE

A. C. Benedict

6⁰⁰ Eighteenth century. Cream-colored glaze, decorated with burnt-in gilding, shaped as vine-leaf lying on a basket. Maker: Josiah Wedgwood, 1790. Mark: Wedgwood.

Diameter, 8 inches.

458—WEDGWOOD & BENTLEY VASE

E. W. Brandegee

37⁰⁰ Eighteenth century. Black basaltes, unglazed. Urn-shaped, with festoons of drapery and classical medallion. Looped upright handles, lathe-turned fluted neck, domed and fluted cover with ball finial. On fluted stem and square base. Makers: Wedgwood & Bentley.

Height, 12 inches.

459—PAIR OF GLACIÈRES

Mrs. Leche

65⁰⁰ Josiah Wedgwood, 1782. Cream-colored Queen's ware, decorated with borders of Grecian honeysuckle pattern in red and black. Formed in two portions, of which the upper has looped carrying handle. On three cushion feet. Mark: Wedgwood.

Height, 8½ inches.

460—BISCUIT TRIPOD VASE

F. N. Gann

6⁰⁰ Wedgwood & Byerley, 1800. White biscuit, vase-shaped body on three supports with lions' heads holding rings. Shaped and molded triangular base. Cover to vase with ball finial. (Damaged.)

From the Henry Willett Collection.

Height, 10 inches.

461—PAIR OF BLACK BASALTES SPHINXES

E. W. Van Lenthurgh

52⁰⁰ Wedgwood & Byerley period, 1805. Grecian sphinxes on oblong molded bases. Mark: Wedgwood.

Height, 8 inches; length, 11 inches.

(Illustrated)

462—TERRACOTTA VASE

G. W. Van Lumburg

11" -

Wedgwood & Byerley period, 1796. Red and black terracotta. Ovolo form body with cover, formed as Egyptian sphinx head. Body decorated with bands of zodiacal signs and Egyptian forms. On square base. Mark: Wedgwood.

463—TRIPOD VASE

Height, 10½ inches.
S. Putnam

55" -

Josiah Wedgwood, 1792. Blue and white jasper. Pear-shaped vase on tripod of goats' heads and hoop. Domed cover with lotus flower finial, triangular-shaped base with lotus leaf decoration. Mark: Wedgwood.

(Illustrated) Height, 10 inches.

464—AGATE WARE VASE

A. S. Verray

70" -

Josiah Wedgwood, 1784. Of solid marbled agate. Cylindrical neck, having domed cover with ball finial. Handles, as Bacchic masks with curved horns, show traces of original oil gilding. Square black basaltes bases. Mark: Wedgwood.

465—AGATE WARE VASE

Height, 11½ inches.
S. Putnam

60" -

Wedgwood & Bentley, 1770. Of solid green porphyry-colored agate ware. Urn-shaped with cylindrical neck. Handles as Bacchic masks with curved horns. Domed cover with ball finial. Square black basaltes base. Mark: Wedgwood & Bentley.

From the Countess of Dudley's Collection.

466—LARGE PORTRAIT MEDALLION

Height, 10½ inches.
Mr. Burnside

40" -

Wedgwood & Bentley, 1785. Blue and white jasper. Oval plaque, with relief portrait of Dr. Joseph Priestley, born 1733, died at Northumberland (Penn.), 1803. Modeled by John Flaxman, R.A. It was from this portrait that the statue of Priestley in Birmingham, was modeled. A trial piece of exceptional interest. Unmarked.

Height, 10 inches.

467—PAIR OF JASPER VASES

J. Ormrod

160" Josiah Wedgwood, 1785. Blue and white jasper. Oviform bodies with covers, on square bases. The bodies are decorated with subjects in relief after Lady Templetown's "Education" and "Resignation." The bases have Grecian honeysuckle ornamentation. Mark: Wedgwood. (Handles and cover of one vase partially restored.)

Height, 10 1/4 inches.

(Illustrated)

468—BULB-HOLDER

ms. miles 27-lute

120" Josiah Wedgwood, 1789. Black and white jasper. Oval form, with rustic receptacles for four bulbs. Rim decorated with medallions, wreaths and musical trophies. Shaped sides with figures of nine Muses and Apollo modeled by Flaxman. Projecting shaped handles. Mark: Wedgwood.

Height, 5 inches; length, 11 inches.

(Illustrated)

469—SET OF THREE TRICOLOR VASES

J. Ormrod

100" John Turner, 1782. Oviform center vase and two urn-shaped smaller vases, all with handles. Blue and black decoration on white ground of "Maria and Her Dog," "Sportive Love" and other Wedgwood subjects, with Greek key borders and lotus-leaf decorations. On polished basaltes bases. (Handles of small vases restored.)

Note.—Tricolor vases by Wedgwood or Turner are very seldom met with.

Height of center vase, 10 inches; of side vase, 5 1/2 inches.

(Illustrated)

470—JASPER PLAQUE

ms. Bell

80" Josiah Wedgwood, 1786. Blue and white jasper. Subject: "The Sacrifice," by Lady Templetown. Framed. Mark: Wedgwood.

Height, 5 inches; length, 12 inches.



454
461



471



454
461

471—BLACK BASALTES STATUETTE

Wedge-wood & Byerley period, 1810. Figure of Mercury seated and arranging his winged sandals. Modeled by John Flaxman. On elaborately carved walnut revolving stand. Mark: Wedgwood.

Height, 19 inches.

(Illustrated)

472—"PEGASUS" VASE WITH COVER

Josiah Wedgwood, 1787. Blue and white jasper. One of the Pegasus vases (so called from the figure of a winged horse modeled by Flaxman forming the finial to the cover). Urn-shaped body with domed lid and two projecting handles formed as serpents and springing from Medusa heads. The subject of the decoration, in white jasper relief, is the "Apotheosis of Virgil," modeled by Flaxman as a companion piece to his "Apotheosis of Homer." The square double base is decorated with a border of Greek honeysuckle pattern.

Note.—A companion to this is the celebrated Pegasus vase that Josiah Wedgwood presented to the British Museum in 1786.

(Illustrated)

RARE OLD BUSTS, PORTRAITS, STATUETTES
AND FIGURINES

473—STAFFORDSHIRE BUST

John Wesley. English. Eighteenth century. Maker: Enoch Wood.

Height, 4¼ inches.

474—PORTRAIT BUST OF SHAKESPEARE

English. Eighteenth century. Soft-paste porcelain, white glazed. On shaped and molded square base. Makers: Bristol (1775). Mark: Crossed swords in blue.

Height, 5½ inches.

475—BLACK BALSALTES BUST *S. Ummond*
 Eighteenth century. Unglazed. Bust portrait of the
 13" poet Prior. Maker: John Turner, 1785.

Height, 9 inches.

476—BUST OF GEORGE WASHINGTON *Geo. T. Bishop*
 English. Eighteenth century. Maker and modeler:
 50" Enoch Wood, 1775.

Height, 9 inches.

477—BUST OF JOHN WESLEY, M.A. *Lans Leo*
 In clerical costume, black gown and bands. Early
 12" eighteenth century. Modeled by Enoch Wood. On
 shaped and marbled base. Maker: Enoch Wood,
 (1790).

Height, 12 inches.

478—ENGLISH POTTERY STATUETTE—BENJAMIN FRANK-
 LIN DELIVERING A SPEECH *Mr. G. C. F. William*
 85" Decorated in colors. On square pedestal base lettered
 "Dr. Franklin." Modeled by Ralph Wood. Maker:
 Enoch Wood, 1785.

Height, 13½ inches.

479—STAFFORDSHIRE STATUETTE OF SHAKESPEARE *F. N. Garvan*
 Nineteenth century. Glazed, gilt and colored.

16" *Height, 17¾ inches.*

480—WASHINGTON NEEDLEWORK PORTRAIT *F. Burnes*
 American. Eighteenth century. Bust portrait of
 37" George Washington in raised silk needlework on dark
 blue silk ground.

Height, 10½ inches; width, 9 inches.

481—ROCKINGHAM FIGURINE *F. N. Garvan*
 7" Eighteenth century. Modeled as chicken. On shaped
 base, and glazed in brown. Makers: Rockingham.

Height, 3 inches.



490



485



491

482—OLD LEEDS FIGURINE

Mrs. Bell

English. Eighteenth century. Formed as a monkey seated upon a rock pedestal and holding a loaf of bread in its hands. On irregularly shaped base.

Height, 5 inches.

483—ENGLISH POTTERY FIGURINE

Eighteenth century. Cream-colored glaze. Modeled as Cupid with turban, having an arrow in one hand, a bow in the other. On square base. Maker: Elijah Mayer, 1785.

Height, 4 inches.

484—STAFFORDSHIRE STATUETTE

L. M. Fleischman

English. Eighteenth century. Figure of an Apostle in dark green robe. On circular base.

Height, 4½ inches.

485—PAIR OF WHIELDON BIRDS

S. Ormond

Early eighteenth century. Modeled as English linnets perched on stumps of trees and colored in Whieldon's characteristic brown and green glazes. Maker: Thomas Whieldon, 1750.

Height, 4½ inches.

486—WHIELDON FIGURE

J. Ormrod

12⁰⁰

English. Early eighteenth century. Modeled figure of a boy in peasant costume resting his arm on a barrel. White glaze, with mottled brown and green glaze decoration. Maker: Thos. Whieldon.

Height, 5 inches.

487—PAIR OF OLD DERBY STATUETTES

G. M. Fleischman

20⁰⁰

English. Early nineteenth century. Figures of boy and girl in rustic costume holding pitchers. Girl with lamb in her arms. Makers: Duesbury & Kean, Derby.

Height, 5 inches.

488—STAFFORDSHIRE FIGURINE

" "

15⁰⁰

English. Eighteenth century. Glazed and colored. Modeled figure of English setter on rustic base with flowers in relief.

Height, 5 inches.

489—STAFFORDSHIRE COTTAGE ORNAMENT

Geo. F. L. Kellogg

7⁰⁰

English. Early nineteenth century. Glazed and colored. Modeled figure of ram and lamb with bocage-tree background. On shaped rustic base.

Height, 6 inches.

490—COTTAGE ORNAMENT

F. N. Garvan

8⁰⁰

English. Early nineteenth century. Glazed and colored. Modeled figure of sheep with lamb beneath and bocage-tree in background. On shaped rustic base.

Height, 6½ inches.

(Illustrated)

491—"WALTON" LAMB

Miss Sands

17⁰⁰

English. Eighteenth century. Glazed and colored. Modeled figure of a ram with lamb on rock shelf beneath and bocage-tree as background. Maker: John Walton. Impressed mark.

Height, 7 inches.

(Illustrated)

492—STAFFORDSHIRE "TITHE" PIECE

Mr. Bunnide

English. Early nineteenth century. Glazed and colored. Figure of farmer holding vegetables, and lamb with bocage foliage as background. On shaped blue base, with flowers in relief. Known as "The Tithing Day."

Height, 7 inches.

493—STAFFORDSHIRE MANTEL ORNAMENT

Mrs. Robt

English. Eighteenth century. Shaped as Carnarvon Castle. On molded base.

Length, 8 inches.

494—STAFFORDSHIRE COTTAGE ORNAMENT

English. Nineteenth century. Cream-glazed, and shaped as castle with doorway and windows pierced, on shaped base with modeled foliage.

Height, 8 inches.

495—STAFFORDSHIRE FIGURINE

C. M. Fleischman

Eighteenth century. Modeled as figure of the "Widow with Cruse of Oil and Loaf" in her hand, and decorated in colors. On square base. 1785.

Height, 9¼ inches.

496—POTTERY FLOWER VASE

L. W. Garvan

English. Eighteenth century. Shaped as Cupid upholding a cornucopia painted in colors. On square marbled base. Salopian, 1785.

Height, 9 inches.

497—TALL BEAKER

English pottery. Eighteenth century. Straight sides and flat looped handle. Glazed in cream-color and blue with bands of checkered pattern in cream-color and brown. Maker: John Adams, 1785.

Height, 6½ inches.

Mr. H. Orford

498—SET OF THREE ROCKINGHAM VASES

17⁰⁰ English. Late eighteenth century. Bottle-shaped, with cylindrical necks and Chinese dragon handles. Invested with an apple-green glaze on which are painted groups of flowers framed with gilt scrolls.

Heights, 10, 8 and 7 inches.

J. P. Cadman

499—PAIR OF COALPORT VASES WITH DOME-SHAPED COVERS

45⁰⁰ English. Nineteenth century. Urn-shaped, with three projecting pilaster ribs decorated in rose-color and gold with panels of white reserve, painted groups of fruit and flowers. Mark: "C. S." in monogram, painted in blue.

Height, 17½ inches.

SILVER AND OLD SHEFFIELD PLATE

F. N. Garvan

500—SHEFFIELD BONBON DISH

6⁰⁰ Boat-shaped, with pierced side and repoussé lions' heads and garlands. Ring handles.

501—SALT CELLAR

Dutch. Nineteenth century. Cut-glass shaped bowl on circular silver base.

Miss Sands

502—SILVER PEPPER CASTER

7⁰⁰ English. Nineteenth century. Plain vase shape with domed cover. Victorian hall mark.

John Wells

503—OLD SHEFFIELD PLATED SNUFFER TRAY

4⁰⁰ English. Eighteenth century. (Circa 1785.) Ob-long shape with molded edge.

F. W. Garvan

504—OLD SHEFFIELD DISH STAND

5⁰⁰ (Circa 1790.) Oval adjustable top. Stand of open wire-work with lamp in center.

Length, 11 inches.

505—SHEFFIELD SNUFFERS AND TRAY

J. W. Murphy

Shuttle-shaped tray, with pierced and gadrooned border.

Length, 10 inches.

506—SHEFFIELD FLAT CANDLESTICK

Mr. G. C. F. Williams

Oval stand, with scrolled and shelled border. Fitted with extinguisher and snuffers.

507—PAIR OF OLD SHEFFIELD COASTERS

Mr. G. C. F. Williams

(Circa 1800). Spirally fluted sides, with gadrooned and shell pattern borders.

Diameter, 6½ inches.

508—SILVER SNUFFERS AND TRAY

Max Amstutz

Dutch. Nineteenth century. Shaped tray, with repoussé shell and scroll border. Snuffers with shell in relief.

509—OLD SHEFFIELD PLATED EGG-CUP STAND

Mr. G. C. F. Williams

English. Eighteenth century. (Circa 1790.) Circular-shaped, with scrolled carrying handle. Fitted with six egg-cups having beaded borders and molded bases. Interiors, gilt in original mercury gilding.

510—OLD SHEFFIELD HOT-WATER PITCHER

Miss Sands

(Circa 1775.) Curved sides, with lower portion fluted, and gadrooned rim. Shaped covered spout; domed lid with ball finial and wooden loop handle. Engraved initial.

Height, 7½ inches.

(Illustrated)

511—OLD SHEFFIELD TANKARD WITH HINGED LID

Mr. G. C. F. Williams

(Circa 1785.) Straight sides, ornamented with reeded bands; looped handle with reeded purchase-piece.

Height, 7½ inches.

(Illustrated)

Mrs. Comroy

512—OLD ENGLISH SILVER CRUET

50"

Eighteenth century. Oval-shaped, with pierced and engraved sides and beaded rim on four claw and ball feet. Pillar carrying handle with open-scrrolled hand piece. Fitted with eight original cut-glass bottles, four with silver tops. Maker: W. S. London hall mark with date letter 1782.

Height, 9½ inches.

513—OLD SHEFFIELD PLATED SALVER

27"

N. W. Seaman Agt.
English. Eighteenth century. (Circa 1775.) Circular shape, with shaped and molded border of so-called Chippendale design. On three ball and claw feet.

514—OLD SHEFFIELD PLATED HOT DISH

12 5/8"

Mr. Horsford
French. Late eighteenth century. Circular form, with shaped sides, with projecting acanthus scrolled handles. On four acanthus scrolled feet. Fitted with lamp. Maker's mark: F. L. (circa 1780).

Height, 4½ inches; diameter, 9¾ inches.

515—PAIR OF OLD SHEFFIELD CANDLESTICKS

25"

J. W. Garvan
(Circa 1785.) Adam design, square taper sticks with rams' heads and wreaths on square bases having acanthus-leaf borders.

Height, 10 inches.

516—PAIR OF OLD SHEFFIELD CANDLESTICKS

30"

J. Urmond
(Circa 1810.) Vase-shaped sticks, with acanthus-leaf decorations, on molded circular bases having acanthus-leaf border. Urn-shaped and fluted candle-sockets.

Height, 11 inches.

517—PAIR OF OLD SHEFFIELD CANDLESTICKS

30"

(Circa 1810.) Vase-shaped sticks with acanthus-leaf decorations, on molded circular bases having acanthus-leaf border. Urn-shaped and fluted candle sockets.

Height, 11 inches.

518—HOT-WATER URN

R. W. Darbyshire

English. Eighteenth century. Spherical body, tortoise-shell, lacquered and mounted with German-silver bands and hanging ring handles. Removable cover with ball finial; square molded and lacquered base standing on four ball feet. Shaped tap with vase-shaped thumb-piece. Silver shield-shaped escutcheon, with York hall mark. Date letter, 1785. Makers: Hampton, Prince and Castle of York.

Height, 12 inches.

519—OLD SHEFFIELD PLATED SOUP TUREEN

W. H. Orchard

English. Eighteenth century. (*Circa 1775.*) Oval form, with gadrooned edge, scrolled handles and four scrolled and acanthus-leaf feet. Domed cover with scrolled and acanthus-leaf loop handle. Engraved with crest on silver inset.

From the Viscountess Wolseley's Collection.

Length, 10 inches.

520—PAIR OF OLD SHEFFIELD PLATED CUTLET DISHES

J. Austin

English. Eighteenth century. (*Circa 1775.*) Octagonal form with shaped edges, removable dishes and tinned interiors for hot water. Scrolled loop handles and four scrolled and acanthus-leaf legs.

Diameter, 11 inches.

521—OLD SHEFFIELD PLATED CAKE BASKET

F. W. Garman

English. Late eighteenth century. (*Circa 1790.*) Circular form, with shaped border of rococo design and foliage in relief. Swinging handle of pierced scroll and honeysuckle design.

Diameter, 12 inches.

522—OLD SHEFFIELD EGG BOILER

John Wells

(*Circa 1775.*) Square body, with fluted bands on openwork wire stand with fluted base. Shaped wooden handles. Fitted with lamp. Engraved crest.

Height, 12 inches.

C. J. Sullivan

523—PAIR OF OLD SHEFFIELD CANDLESTICKS

35⁰⁰

(Circa 1795.) Fluted and tapering stems on boldly fluted oval bases.

Height, 12 inches.

524—OLD SHEFFIELD INKSTAND

30⁰⁰

(Circa 1800.) Oblong stand with double gadrooned border and scrolled angles on four claw feet. Fitted with original cut-glass ink-wells with plated cover. Has water receptacle and removable taper stand.

Length, 12 inches.

525—PAIR OF OLD SHEFFIELD PLATED ENTRÉE DISHES

55⁰⁰

English. Eighteenth century. (Circa 1785.) Shaped oblong form, scroll shell and acanthus-leaf decoration in relief. Covers with scrolled handles, which are removable so as to form separate dishes. From Viscountess Wolsley's Collection.

Length, 13 inches.

526—OLD SHEFFIELD CAKE BASKET

20⁰⁰

(Circa 1795.) Oblong shape, with rounded corners and gadrooned edge on oblong gadrooned base. Reeded swinging handle. Engraved crest.

Length, 13 inches.

527—OLD SHEFFIELD HOT-WATER URN

47⁵⁰

(Circa 1775.) Urn-shaped, with alternating plain and finely reeded flutings, on square base with ball feet. Domed cover with double ball finial. Gracefully curved and looped handles.

Height, 13½ inches.

(Illustrated)

528—OLD SHEFFIELD PLATED CANDELABRUM

English. Eighteenth century. (Circa 1775.) Sticks of oval shape with ornamentation. Two branches of twisted design with sockets for three candles.

529—OLD SHEFFIELD PLATED CANDLESTICK *Wm. Hurlburs*

English. Late eighteenth century. (Circa 1785.)

8" Vase-shaped sticks with acanthus-leaf decoration in relief. Circular molded and fluted base.

From the Viscountess Wolseley's Collection.

Height, 14 inches.

530—PAIR OLD SHEFFIELD PLATED CANDLESTICKS *F. N. Garman*

30" English. Eighteenth century. (Circa 1775.) Stems formed as fluted columns with Corinthian capitals. On square molded and fluted bases with square beaded bobèches.

Height, 14 inches.

531—OLD SHEFFIELD HOT-WATER DISH *Mrs. Murphy*

17" (Circa 1800.) Shaped body on four scrolled feet with scrolled and acanthus-leaf handles. Adjustable top. Interior tinned.

Length, 14 inches.

532—PAIR OLD SHEFFIELD TWO-BRANCHED CANDELABRA *Mrs. T. B. Shoute*

53" (Circa 1795.) Oval urn-shaped sticks on molded oval bases. Twisted branches, with three urn-shaped candle-sockets.

Height, 16½ inches.

(Illustrated)

533—OLD SHEFFIELD JARDINIÈRE *C. J. Sullivan*

20" (Circa 1800.) Shaped oval body on four scrolled feet, with shaped, fluted and acanthus-leaf border. Scrolled and acanthus-leaf handles. Engraved crest.

Length, 17 inches.

534—PAIR OLD SHEFFIELD PLATED CANDLESTICKS *John N. Ellis*

35" English. Eighteenth century. (Circa 1775.) Sticks of columnar form, with scrolled and acanthus-leaf decoration in relief. Reeded and twisted branches and three candle-sockets with acanthus and scrolled decoration.

From the Viscountess Wolseley's Collection.

Height, 20½ inches.

Max Amitten

535—OLD SHEFFIELD PLATED ROAST-BEEF DISH AND COVER

27⁵⁰ English. Early nineteenth century. Oval platter, with molded edge and flower and leaf decoration in relief.

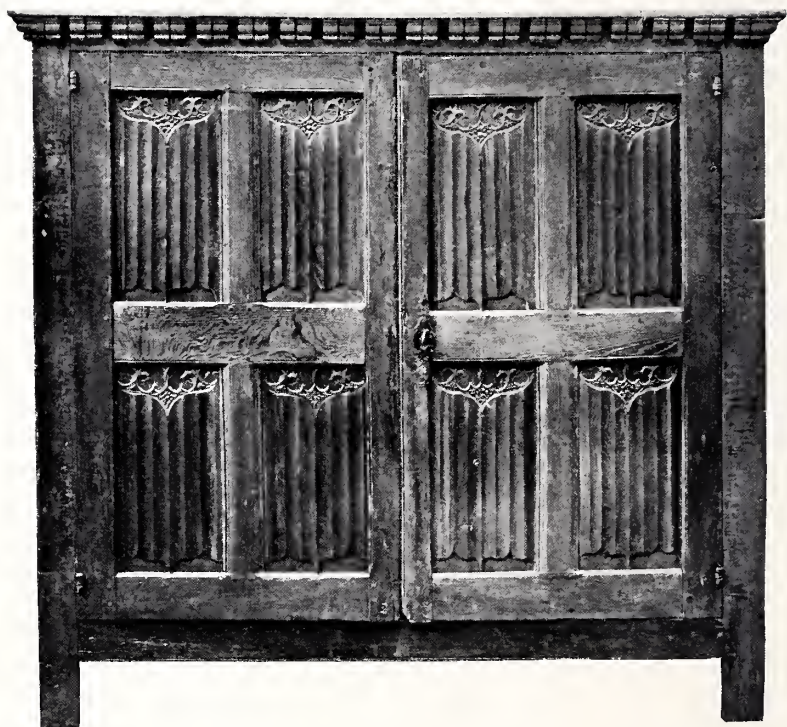
Length of platter, 23 inches.

E. N. George

536—OLD SHEFFIELD PLATED VENISON DISH AND COVER

130⁰⁰ English. Eighteenth century. (Circa 1775.) Dish of oval form, with shaped border of scroll and floral design. Two scrolled handles, four feet of rococo design and sunken tree and well. Cover of shaped form with scrolled and acanthus-leaf handle. Engraved with coat of arms on silver inset.

Length, 25 inches.



665

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 6, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

FINE OLD ENGLISH MAHOGANY FURNITURE

537—MAHOGANY TEA-CADDY

Mrs. Grace J. Ranney

English. Eighteenth century. Sarcophagus form. Fitted with three compartments, for sugar basin and two varieties of tea. Egg and tongue molding around lid and base.

538—TOILET GLASS

N. N. Seaman Agents

English. Early nineteenth century. Swinging arched top mirror with frame inlaid with satinwood and ebony. Stand has turned uprights and crossbar and shaped feet.

Height, 16 inches.

539—MAHOGANY CHEESE SERVER

G. E. Chapman

English. Eighteenth century. Cradle form, with scrolled sides and rectangular base. Divided longitudinally into two compartments.

540—LACQUERED WRITING DESK

Mrs. Hoffman

English. Eighteenth century. Folding desk fitted with pen trays and lined with black velvet. Decorated with Chinoiserie subjects in English lacquer on a black ground.

Length, 1 foot 8½ inches; width, 11½ inches.

- 541—MAHOGANY TEA-TRAY *Mr. Horsfield*
 50" English. Eighteenth century. (Late Chippendale period.) Oblong form, with shaped and molded rim supported by gallery of turned spindles on molded base.
Length, 1 foot 7½ inches; width, 1 foot 3 inches.
- 542—MAHOGANY STOOL *J. W. Laven*
 52" English. Eighteenth century. (Late Chippendale period.) Straight legs and stretchers in Chippendale. Chinese "taste," carved in Grecian fret design. Upholstered top covered with crimson silk damask.
- 543—MAHOGANY JARDINIÈRE *Collings Collings*
 85" English. Eighteenth century. (Sheraton.) Octagonal body, with bands of amboyna and satinwood, and with panels of the same woods. On four taper legs inlaid with lines of satinwood and with original brass castors.
Height, 1 foot 11 inches.
- 544—MAHOGANY "BANJO" CLOCK *Frank Bowles*
 55" American. Early nineteenth century. White enamel dial, with molded brass rim surmounted by American eagle. Case of banjo shape, with boldly carved acanthus-leaves forming a lyre and surrounding glass painting of American flags, etc.
Height, 36 inches.
- 545—MAHOGANY FOOTSTOOL *Mr. Horsfield*
 17" English. Eighteenth century. Top covered with original needlework. On four taper legs.
- 546—MAHOGANY STOOL
 32" English. Late eighteenth century. Top covered with original needlework. On carved "Venetian" supports.

547—BOUDOIR MANTEL CLOCK

French. Late eighteenth century. Decorated ormolu dial in barrel-shaped case of bronze with dark green patina. Case surmounted by a seated full-length figure of Hygeia and Serpent (modeled by Falconet). Standing on high oblong base of ormolu decorated with intertwined floral wreaths in relief. Maker: Jean Antoine Lepine (1720-1814).

Height, 20 inches.

548—BOULE BRACKET CLOCK

Mr. Borsford

English. Early eighteenth century. Square case, with domed top surmounted by five turned brass finials. Case elaborately decorated with boule marquetry of tortoise-shell, colored ivory and brass. On four brass cushion feet. Dial of silver and brass, with steel hands. Strikes hours and quarters on two gongs. In thorough working order. Maker of movement, W. Tomlinson, of the Dial and Three Crowns, Birchin Lane, London, Master of Clockmakers' Company in 1733.

Height, 1 foot 7 inches; width, 1 foot 1 inch.

549—WYCOMBE CHILD'S CHAIR

Walker Gillette

English. Early eighteenth century. Comb back; shaped splat pierced, with center rosetted. Curved arms, wooden seat, turned legs and stretchers with shaped foot-rest.

Height, 2 feet 10 inches.

550—WYCOMBE CHILD'S CHAIR

F. P. Garman

English. Early eighteenth century. Comb back; shaped pierced splat with center rosette. Curved arms, wooden seat, and turned legs and stretchers with shaped foot-rest.



593



555



594

551—MAHOGANY BRACKET CLOCK

Mr. Storch

English. Eighteenth century. Case with arched top following line of dial, and inlaid with lines of brass. Panels filled with imbricated brasswork. Fluted base on four brass ball feet.

Height, 1 foot 4½ inches.

552—SET OF RED LACQUER TABLES

1

1

Chinese. Eighteenth century. Five adjustable tables, forming corner étagère, of carved cinnabar lacquer with gilded panels.

553—TWO PAINTED CHAIRS

Mrs. Robt

English. Late eighteenth century. Backs of turned spindle design, with back rail painted in a design of flowers. Caned seats, turned legs, and stretchers painted in a neo-classic design.

554—NEST OF MAHOGANY TABLES

E. J. Smith

English. Eighteenth century. Nest of three tables, the upper one of which has two hinged sections opening so as to form a backgammon board inlaid with ebony and satinwood. On slender, turned pillar legs with shaped bases and curved stretchers.

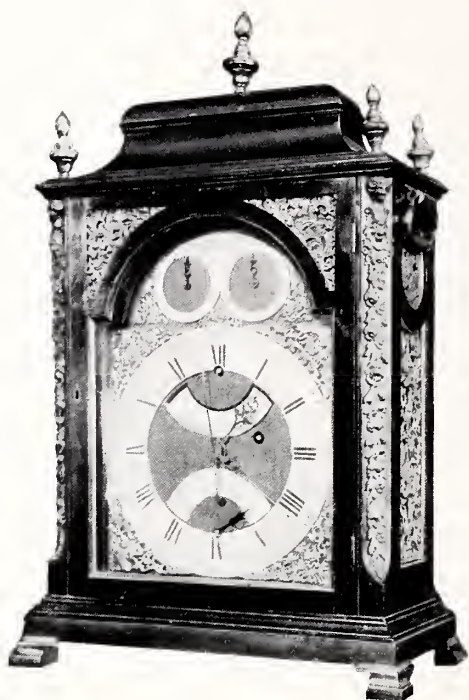
555—ZAANDAM HOOD CLOCK

W. W. Seaman Agent

Dutch. Seventeenth century. Shaped wooden wall-panel. Rectangular case, with spirally turned pillars at angles, painted face, brass hand, with alarm indicator, pierced and gilded lead frets of heraldic design. Pierced wooden bracketed supports. Strikes hours, and is fitted with "alarm."

Maker: The Younger Jan Van Zanten of Holland, who, as well as his father, was a leading Dutch clockmaker in the early eighteenth century.

(Illustrated)



556—EBONY AND ORMOLU MANTEL CLOCK

English. Eighteenth century. (Chippendale period.) Square ebony case, with molded and domed top. Mounted in ormolu, with terminals carrying floral garlands at angles, pierced panels of scrolled floral design at sides, five ormolu flame finials, bracket feet and loop handles. Ormolu and silver dial, with regulator and chime dial. Maker: William Dunant of London.

Height, 26½ inches.

557—WYCOMBE CHAIR

English. Early eighteenth century. High "comb" back; shaped and pierced broad central splat with spindles on either side. Shaped arms on carved supports, wooden seats, cabriole legs with "duck" feet and carved and turned stretchers.

Height, 3 feet 6 inches.

Mr. D. orfner

Mrs. Payne

210"

45"

558—WYCOMBE CHAIR

Mrs. A. C. Benedict

English. Early eighteenth century. High "comb" back, shaped and pierced; broad central splat with spindles on either side. Shaped arms on carved supports, wooden seats, cabriole legs with "duck" feet and curved and turned stretchers.

Height, 3 feet 6 inches.

559—WYCOMBE CHAIR

Wm. Skinner

English. Early eighteenth century. High "comb" back; shaped and pierced broad central splat with spindles on either side. Shaped arms on carved supports, wooden seats, cabriole legs with "duck" feet and curved and turned wooden stretchers.

Height, 3 feet 6 inches.

560—WYCOMBE CHAIR

English. Early eighteenth century. High "comb" back; shaped and pierced broad central splat with spindles on either side. Shaped arms on carved supports, wooden seats, cabriole legs with "duck" feet and curved and turned wooden stretchers.

Height, 3 feet 6 inches.

561—GILT CANDLESTAND

Dr. G. C. F. Williams

English. Eighteenth century. Circular top. Carved and turned pedestal, on shaped tripod with claw and ball feet.

Height, 3 feet.

562—MAHOGANY MIRROR

F. A. Clark

American. Eighteenth century. Upright rectangular frame divided horizontally into three parts. Upper panel decorated with gilt ornament of intertwined dolphins and wreath in relief, the lower panel with gilt rosettes in relief. Beaded gilt border around mirror.

Height, 2 feet 8 inches; width, 1 foot 4 inches.



563—TWO MAHOGANY CHAIRS *B. M. Donaldson*

158"

English. Eighteenth century. (Early Hepplewhite.) Molded side stiles; vase-shaped, pierced splat with urn and honeysuckle and scroll ornament. Top rail curved and carved in husk pattern. Straight molded legs and plain stretchers. Seat, with shaped front, upholstered.

564—MAHOGANY WINDOW SEAT *Wm. E. Bailey*

55"

English. Eighteenth century. (Sheraton period.) Seat and roll-over side arms upholstered and covered with old crimson silk damask. On four taper legs delicately carved.

Length, 3 feet 5 inches.

565—MAHOGANY CARD TABLE

Mr. Burnside

60" Colonial. Eighteenth century. Square top with rounded corners, with plain apron. On elaborately carved pineapple pedestal on four legs with claw feet and with acanthus carvings at knees.

Height, 2 feet 3½ inches; length and width, 3 feet.

566—MAHOGANY BRACKET CLOCK

Brown & Mitrop

80" English. Late eighteenth century. Square case inlaid with lines of satinwood, pyramidal top, open panels in sides filled with brass pierced in an imbricated pattern. Brass side panels and brass ball feet. Maker: John Todd, Glasgow.

Height, 1 foot 6 inches.

567—MAHOGANY CARD TABLE

Edward Staab

30" English. Eighteenth century. Square folding top, with reeded edges and long drawer with looped brass handles. On four taper legs with "spade" feet.

Height, 2 feet 5 inches; length and width, 3 feet.

568—MAHOGANY "PIE-CRUST" TABLE

C. E. Chapman

105" American. Eighteenth century. Circular top, with scrolled edge carved out of the solid, on turned baluster-shaped pedestal with acanthus carved tripod legs ending in rat-claw and ball feet.

Height, 2 feet 5 inches; diameter, 2 feet 8 inches.

569—MAHOGANY MIRROR

W. Burner

35" American. Eighteenth century. Upright rectangular frame divided horizontally into three portions, the upper one of which forms a panel with a raised and gilt ornament of cornucopia design. Beveled mirror occupies the center, and the lower panel is decorated with gilt rosettes in relief.

Height, 3 feet 9 inches; width, 1 foot 7 inches.



570—MAHOGANY "PIE-CRUST" TABLE

Mr. Horsfield

240"

English. Eighteenth century. (Chippendale middle period.) Pie-crust top, with shaped and molded brim. Pillar decorated with flutings and acanthus carvings. On tripod stand of curved legs carved in shell and scroll design and with rat-claw and ball feet.

Height, 2 feet 3 inches; diameter, 2 feet 1½ inches.

571—MAHOGANY SIDE TABLE

M. L. McFarland

30"

English. Eighteenth century. Oblong top, with knee hole and three drawers standing on four cabriole legs, with ball and claw feet.

Height, 2 feet 5 inches; length, 2 feet 6 inches; width, 1 foot 3½ inches.

572—SATINWOOD ARMCHAIR

Mr. Glendinning

English. Late eighteenth century. (Sheraton period.) Upholstered back, with arched, molded and carved top rail. Carved and molded and upholstered arms, with spirally turned baluster supports. Upholstered seat with carved front, on spirally turned and tapering legs. Traces of gilding. Painted with classical border designs and panels of Amorini subjects. Back and seat covered in striped silk brocade.

573—SATINWOOD CARD TABLE

Mr. Brunsdide

English. Late eighteenth century. (Brothers Adam.) Semi-circular shape, when closed forming side table and opening out on to folding legs to form circular card table. Top has painted border of ivy leaves and berries, and inlaid band of amboyna wood. Apron painted in designs of floral sprays, and inlaid with bands of amboyna and ebony. Taper legs, inlaid at angles with ebony and painted with patterns of ivy leaves and berries.

Height, 2 feet 5½ inches; diameter, 3 feet.

574—MAHOGANY CARD TABLE

Mrs. G. C. F. Williams

English. Eighteenth century. Folding top having indented sides and recessed apron with drawer. On four cabriole legs, with scrolls and floral carvings at knees, on claw and ball feet.

575—MAHOGANY CARD TABLE

M. Horsfield

English. Late eighteenth century. Hepplewhite design; American make. Shaped and folding top inlaid with bands of holly and amboyna woods. Shaped apron inlaid with bands of checkered design in light and dark woods. Five taper legs, one of them folding back, inlaid with husk design in holly and ebony.

Height, 2 feet 4 inches; diameter, 3 feet.



576—MAHOGANY CARD TABLE

Mr. Horsfield

305⁰

English. Eighteenth century. Folding top, having edges carved in ribbon and floral design and lined with original green baize. Deep plain apron with lower rim of carved flutings. On four cabriole legs, with elaborate acanthus carvings at knees, and claw and ball feet.

Height, 2 feet 4½ inches; length, 3 feet; width, 1 foot 6 inches.

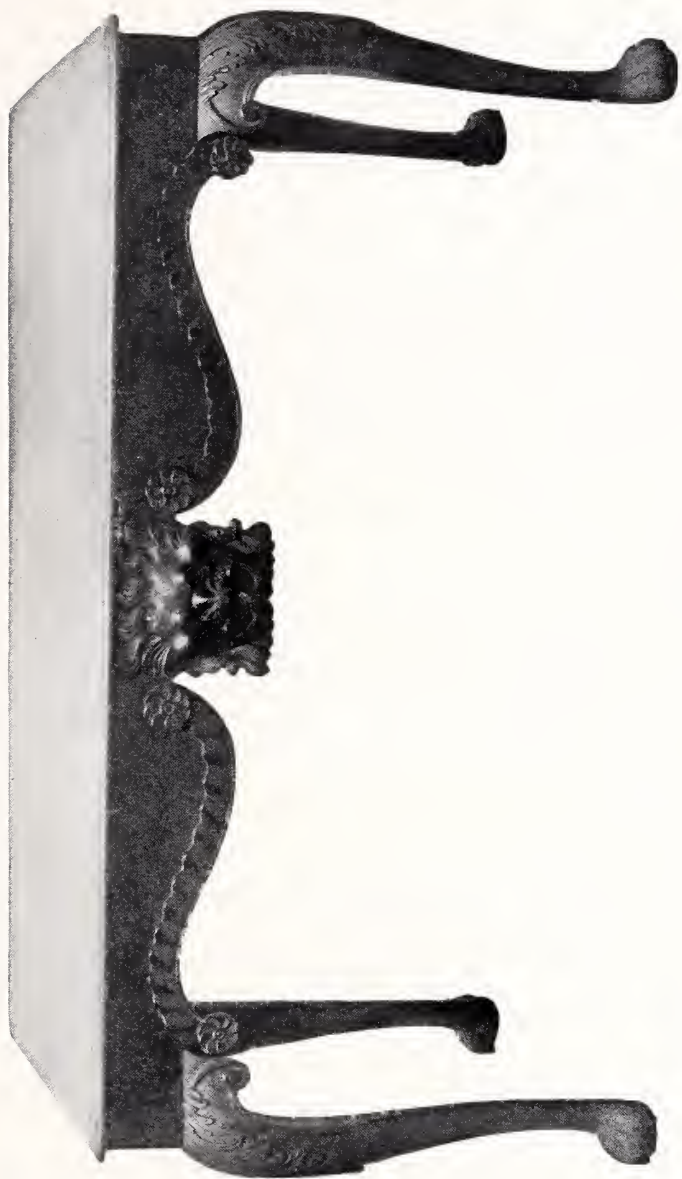
577—MAHOGANY TRAY TABLE

Dr. G. C. F. Williams

175⁰

English. Early eighteenth century. Table-shaped tray top, hinged in center and opening up on one side on compartment arranged for stationery. The other side is occupied by a drawer with looped brass handles. On four cabriole legs with "duck feet." Tray shelf beneath.

Height, 2 feet 4½ inches; length, 2 feet 8½ inches; width, 2 feet 2 inches.





578—MAHOGANY ARMCHAIR

Irmi Antermeyer

250"

English. Eighteenth century. (Chippendale's later period.) Back has shaped and scrolled top with rail, reeded sides and center splat of pierced interlaced ribbon, floral and scroll design. Shaped, scrolled and acanthus carved arms on curved and carved supports. Straight molded legs with rectangular stretchers.

579—GILT CONVEX MIRROR

Mr. Allen

75"

English. Eighteenth century. Circular frame, with reeded ebony inner rim and elaborately carved acanthus-leaf and scrolled overpiece. Bracketed holders for four candles.

Height, 3 feet 6 inches; diameter of mirror, 1 foot 2 inches.

580—MAHOGANY SIDE TABLE

a. S. Gurnay

300"

Irish. Eighteenth century. Top with molded edge and shaped curtain, having carved mask in center sup-



ported by fluted scrolls. Four cabriole legs, all with elaborate acanthus carvings at knees and with bear's paw feet.

Height, 2 feet 6 inches; length, 4 feet 10 inches; width, 2 feet 4 inches.

(Illustrated)

581—MAHOGANY MIRROR

F. P. Garvan

42"

American. Eighteenth century. Upright rectangular frame inlaid with lines of satinwood and bands of ebony and holly. Divided horizontally into two divisions, the upper one decorated with satinwood inlay in the form of Corinthian columns with marquetry bands of colored woods in floral design between.

Height, 4 feet 3 inches; width, 1 foot 2 inches.

582—MAHOGANY COLONIAL MIRROR

F. P. Garvan

85"

American. Late eighteenth century. Framed with panels above and below mirror in mahogany, inlaid with colored woods in a design of Corinthian pilastered and arched panel, with basket of flowers in upper panel and diamond-shaped medallion in lower panel.

Illustrated in Lockwood's "Colonial Furniture," Vol. I, p. 316.

Height, 4 feet 7 inches.

583—INLAID EBONY TABLE

Wm. Skinner

255"

Italian. Eighteenth century. Oblong top, elaborately inlaid in ivory with panels of ivory interlacements surrounding arabesque designs, portraits and classical mythological subjects engraved on plates of ivory. Shaped apron inlaid with ivory in arabesque designs. Stands on four square taper legs inlaid in ivory with panels of arabesque design. Shaped scrolled stretchers with urn finial in center.

From the Duke of Cambridge's Sale.

Height, 2 feet 6½ inches; width, 2 feet 6½ inches; length, 4 feet 4 inches.

(Illustrated)



584—PAIR OF CHIPPENDALE MIRRORS

a S. Verray

Fig 10 English. Eighteenth century. (Chippendale, circa 1765.) Elaborately carved and gilt frames in his "Chinese taste." The frame surrounding mirror has garlands of flowers, rockwork and acanthus scrolls. The upper portion has scrolled panel of a smaller mirror painted in colors with "Chinoiserie" subject, above which is an openwork balustrade and pagoda-like canopy under which are seated Chinese figures. Surmounted by carved finial of foliage. Original mirrors.

Height, 6 feet 2 inches; width, 2 feet 9 inches.



585—MAHOGANY KNEE-HOLE DESK *P. D. H. Orford*

English. Eighteenth century. (Chippendale's middle period.) Oblong leather-covered top, with carved and molded edge and apron inlaid in geometrical pattern with gadrooned border. Body fitted with five drawers and cupboard at back of knee-hole. On shaped bracketed base with band of egg-and-dart molding. Original brass handles and escutcheons.

Height, 2 feet 7 inches; length, 3 feet 7 inches; width, 2 feet 7 inches.

586—CHERRYWOOD TALL CLOCK *Mrs. F. L. Kellogg*

55"—American. Early nineteenth century. Square head with plain cornice, detached turned spindles at angles,

painted dial and brass hands. Case with chamfered angles; pedestal base with chamfered angles and shaped curtain.

Height, 7 feet 10 inches.

587—JAPANNED FIRE SCREEN

W. H. Burdick

82⁵⁰ English. Late eighteenth century. Turned pole, with circular base on three bears' paw feet. Japanned in black with gilt decorations. Oval adjustable screen, with panel of eighteenth century silk embroidery.

Height, 5 feet.

588—GILT MIRROR

Frank Bowler

100⁵⁰ English. Eighteenth century. (Chippendale's late period.) Rococo design of florid scrolls, rockwork and slender pillars supporting on one side a bird with outstretched wings. Original glass and old gilding.

Height, 5 feet 6 inches; width, 2 feet 6 inches.

589—MAHOGANY CABINET

T. F. Humphrey

105⁵⁰ English. Eighteenth century. (Sheraton.) Upper portion has two hinged doors glazed with Gothic arched lattice-work. Cornice with inlaid band of satin-wood.

Height, 5 feet 8 inches; width, 2 feet 7½ inches; depth, 1 foot 1 inch.

590—SET OF MAHOGANY DINING TABLES

H. C. Burdick

240⁵⁰ Colonial. Late eighteenth century. The set consists of two tables with double flaps, on turned and carved pedestals, with four carved legs of scrolled and acanthus design terminating in lions' paw feet. These tables can be used singly or can be fitted together to form long dining-room table.

Height, 2 feet 4 inches; width, 4 feet 3 inches; combined length, 12 feet.



591—SET OF SIX MAHOGANY CHAIRS

Mr Glendinning

English. Early eighteenth century. (Queen Anne period.) Scrolled backs, with broad shaped central splats having carved shell tops. Shaped, upholstered and removable seats covered with brown leather. Cabriole legs, with scrolled edges and "duck" feet.

405"

592—MAHOGANY SOFA

F.P. Garvan

English. Late eighteenth century. (Sheraton period.) So-called "Stanley" design, with upholstered seat, back and sides. Upper rail boldly fluted. Curved arms, with scrolled ends supported by fluted balusters. On eight legs, the back ones curved, the front ones turned and fluted. Reeded front rail.

115"

Height, 3 feet 1 inch; length, 6 feet 6 inches; depth, 2 feet 9 inches.

593—LACQUERED TALL CLOCK

Hi. Salvo Bros.

200" Dutch case and movement, with Oriental lacquering. Eighteenth century. Domed head, surmounted by winged angel carrying scythe and flanked by Doric columns carrying a shaped cornice with rococo shell in center, all decorated in gold lacquer. Case has raised panel with glazed opening, decorated with gold lacquer and with reserves of black lacquer with floral decorations in raised lacquer. Pedestal-base decorated in black and gold lacquer, with shaped consoles at angles and voluted feet. Maker of movement, Otto van Meurs, Amsterdam.

Height, 8 feet 9 inches.

(Illustrated)

594—MAHOGANY TALL CLOCK

E. W. George

330" English. Eighteenth century. (Chippendale's middle period.) Head with arched opening to clock face, Corinthian columns at sides, and broken voluted pediment with naturalistically carved roses, and three brass ball finials. Body has clustered Doric columns at side, with inlaid bases and fluted frieze with oval medallions. Door with reeded and Gothic arched panel. Pedestal base with carved chamfers at angles and panels with raised and inlaid border. Carved bracket feet.

Height, 8 feet.

(Illustrated)

595—MAHOGANY SIDEBORD

L. A. Latman

105" English. Eighteenth century. Hepplewhite design; American make. Solid mahogany board, inlaid at edges with ebony and holly in "barber's pole" pattern. Serpentine fronted body, divided into three cupboards and one long drawer, the fronts inlaid with bands of ebony and holly, and marquetry shells. Stands on four taper legs with holly inlay of husk pattern.

Height, 3 feet 3 inches; length, 6 feet; depth, 2 feet.

596—MAHOGANY SIDEBORD

P. Kline

57⁵

American. Early nineteenth century. (Sheraton style.) Plain bow-front, divided into three drawers and standing on tapering legs. Inlaid with lines of satinwood and with inlaid satinwood "fan" below center drawer.

Height, 3 feet 3 inches; length, 6 feet.

597—MAHOGANY CHINA CABINET

Mrs. Thomas Newbold

72⁵

English. Eighteenth century. (Chippendale's middle period.) Upper portion has two doors glazed with lattice-work of a geometrical design. Dentilled cornice, surmounted by a broken, voluted pediment with fretwork ornamentation. Lower portion divided into three long and three smaller drawers, with looped brass handles. Bracket feet.

Height, 8 feet 2 inches; width, 4 feet 3 inches; depth, 2 feet 1 inch.

(Illustrated)

598—MAHOGANY BEDSTEAD

Montague Flagg

125⁵

English. Late eighteenth century. Head and foot reeded and voluted and with panels of cane interlacements. Reeded side pieces, with turned taper legs.

Height, 3 feet 6 inches; length, 6 feet 6 inches.

599—MAHOGANY FOUR-POST BED

Jas. Fennimore Cooper

135⁵

English. Eighteenth century. (Hepplewhite period.) Front posts of classic columnar design, with lines of satinwood inlay, upper portion decorated with carved wheat-ears, and lower portion fluted. Square bases and carved capitals. Turned vase-shaped finials. Tester hung with old crimson silk damask, with curtains at head to match.

Length, 6 feet 2 inches; width, 5 feet.



FINE OLD ENGLISH OAK AND WALNUT FURNITURE

600—WALNUT LACE BOX

J. W. Horsfield

20" English. Eighteenth century. Hinged lid, inlaid with geometrical design in burnt-hollyhwood, and "oysters" of walnut wood. Brass swinging handles at sides. Interior lined with red velvet.

Length, 1 foot 7 inches; width, 1 foot 2½ inches.

601—OAK BIBLE BOX

Miss L. P. Bliss

27" English. Seventeenth century. Front carved with conventional floral design. Hinged lid with wrought-iron hasp lock.

Height, 8½ inches; width, 2 feet 2½ inches; depth, 1 foot 4 inches.

602—WALNUT TABLE SPINNING WHEEL

L. A. Case

15" Flemish(?). Early eighteenth century. Elaborate turned work of various designs. Pedal arranged so as to be operated by the hand.

603—OAK SPICE CUPBOARD

Miss L. P. Bliss

37" English. Sixteenth century. Hinged door with panel of marquetry in colored woods. Molded cornice and base. Shaped wrought-iron hinges.

Height, 1 foot 7½ inches; width, 1 foot 7 inches.

604—OAK CHILD'S CHAIR

E. J. Inman

57" English. Seventeenth century. (About 1610.) Straight spindle legs, stretchers and back. Spreading seat.

605—OAK STOOL

L. A. Case

30" English. Seventeenth century. (About 1650.) Square shape on turned legs with molded stretchers.

606—OAK JOINT-STOOL

F. A. Clark

English. Seventeenth century. Oblong top, on four turned legs with rectangular stretchers.

32⁵⁰

607—TWO WALNUT STOOLS

T. D. Horsfield

English. Seventeenth century. Caned tops, with spirally turned legs and rectangular stretchers.

75[—]

608—OAK BENCH

Henry F. Schwarz

English. Seventeenth century. Molded top, with carved curtains on sides and ends. Standing on four turned legs with rectangular stretchers.

57⁵⁰

Height, 1 foot 9 inches; length, 4 feet 4 inches.

609—WALNUT MIRROR

T. D. Horsfield

English. Seventeenth century. (William and Mary period.) Deep square molded frame surmounted by carved finial (which has been restored) of cherubim supporting royal crown. Original glass.

70⁰⁰

Height, 2 feet 6 inches; width, 1 foot 10 inches.

610—WALNUT CHAIR

F. A. Clark

English. Early eighteenth century. "Roundabout" corner chair. Back has two shaped splats, three turned pillar supports and shaped headpiece. Caned seat. Cabriole legs and turned stretchers.

55¹⁰

611—TWO ASH TUDOR CHAIRS

F. A. Clark

English. Early seventeenth century. Spindle backs, turned legs and stretchers. Wooden seats.

65¹⁰

612—OAK TABLE

B. N. Mithro

English. Seventeenth century. Circular top. Three turned spreading legs, with rectangular stretchers forming a triangle.

35[—]

Height, 2 feet; diameter, 2 feet 1 inch.



613—WALNUT ARMCHAIR

Wm. Skinner

3 1/2 "

English. Early eighteenth century. (Queen Anne period.) Scroll back, with central splat of vase design surmounted by carved scrolls. Shaped arms, terminating with carved eagles' heads on carved and scrolled supports. Shaped, upholstered and removable seats, covered with red velvet. Front legs of cabriole shape, with carved shells at knees and ball and claw feet.

614—OAK TRIPOD TABLE

B. Mithrop

4 2 "

English. Seventeenth century. Circular top on tripod legs, with plain stretchers in triangular form.

Height, 1 foot 11 1/2 inches; diameter, 2 feet 1 inch.

615—OAK PILLAR AND GATE-LEGGED TABLE

F. S. Humphrey

English. Seventeenth century. Circular top, with hinged side leaves. Turned pillars, straight "gates"; on oblong base.

Height, 1 foot 9 inches; diameter, 2 feet 9 inches.

75⁰⁰

616—OAK SIDE TABLE

Mrs. M. Payne

English. Seventeenth century. Molded top, drawer with brass drop handles, standing on four spirally turned legs with rectangular stretchers.

Height, 2 feet 4 inches; length, 2 feet 4 inches; width, 1 foot 7 inches.

37⁰⁰

617—WALNUT STOOL

Mrs. A. S. Burden

English. Early seventeenth century. (Queen Anne period.) Oval top, covered with original needlework of diapered pattern. Stands on four graceful cabriole legs with ball and claw feet.

105⁰⁰

618—OAK JOINT-STOOL

M. L. Frank

English. Seventeenth century. Oblong top, on four turned legs with rectangular stretchers.

27⁰⁰

619—OAK JOINT-STOOL

Mrs. F. L. Kellogg

English. Seventeenth century. Oblong top, on four turned legs with rectangular stretchers.

25⁰⁰

620—OAK JOINT-STOOL

B. W. Minto

English. Seventeenth century. Oblong top, on four turned legs with rectangular stretchers.

27⁰⁰

621—WALNUT WING CHAIR

Mrs. Cornwall

English. Early eighteenth century. (Queen Anne period.) Upholstered back, seat and wings. Front legs of cabriole shape, with carved shells on knees. "Duck" feet.

95⁰⁰

622—OAK SCROWLED CHAIR

F. J. Oakes

135"

English. Sixteenth century. High carved back with marquetry panels inlaid with floral design in colored woods. Heavy shaped arms with turned pedestals, turned legs and rectangular stretchers.

623—WALNUT MASTER CHAIR

F. H. Marchwald

105"

English. Seventeenth century. (William and Mary period.) Square back and upholstered seat. Covered with cut velvet of an Italian Renaissance design. Straight fluted arms with scrolled ends and carved supports. Cabriole front legs with scrolled edges and "duck" feet; straight back legs and turned stretchers. The back surmounted by a shaped rail carved in a scroll and escutcheon design.

Height, 4 feet 4 inches; width, 2 feet 7 inches.

624—OAK DRAW TOP TABLE

F. J. Oakes

58 1/2"

English. Sixteenth century. Top has drawing leaf above a carved apron and stands on four carved bulbous legs with carved brackets and shaped stretcher.

Height, 2 feet 7 inches; length, 4 feet 6 inches; width, 2 feet 5 inches.

(Illustrated)

625—OAK MONK'S BENCH

Miss Pomeroy

75"

English. Early seventeenth century. Shaped ends, into which seat is secured by wedges and tenons. Adjustable back forming table.

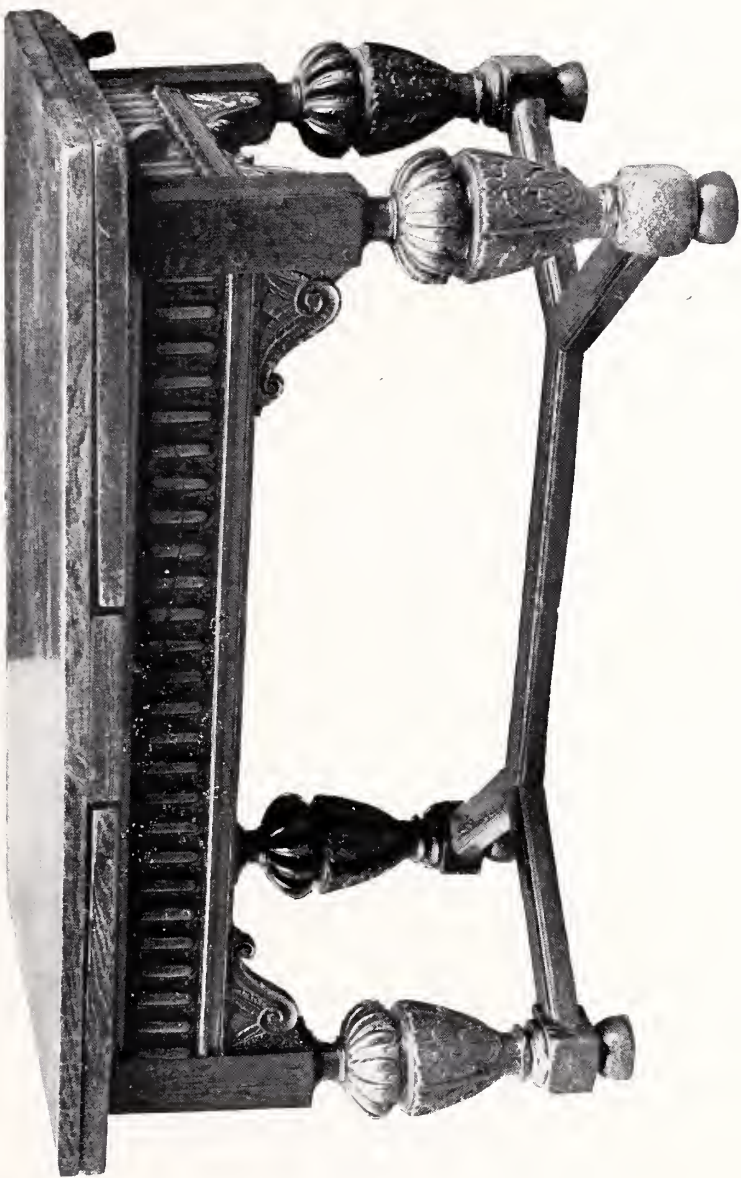
Height, 3 feet 8 inches; length, 4 feet 8 inches.

626—OAK MONK'S BENCH CHAIR

C. E. Chapman

90"

English. Seventeenth century. Circular top, forming back of chair. Straight molded arms on turned pedestal. Carved apron to front and sides of seat. Turned legs and rectangular stretchers.



627—OAK DOLE CUPBOARD

F. N. Bellamy

80"

English. Seventeenth century. Square shape with two hinged doors. Side pieces carved in rose and leaf design. Molded cornice with carved frieze and console bracket. Doors with pierced and carved upper panels; lower portions fitted with turned spindles and carved stiles.

Height, 2 feet 5½ inches; width, 2 feet 5 inches.

628—WALNUT CHEST OF DRAWERS

M. Flagg

170"

English. Early eighteenth century. (Queen Anne period.) Divided into four drawers, with shaped and bowed front, shaped top and molded base on four ball and claw feet. Brass looped handles with shaped plates and shaped brass lock escutcheons.

Height, 2 feet 7 inches; length, 2 feet 11 inches; width, 1 foot 8½ inches.

629—SMALL OAK DRESSER

Irvin Dintermeyer

100"

English. Seventeenth century. Divided into two drawers with shaped and raised panels and brass drop handles. The stiles and rails ornamented with applied spindle work. Standing on four turned legs.

Height, 2 feet 8 inches; width, 3 feet 10 inches; depth, 1 foot 10 inches.

630—WALNUT SINGLE GATE-LEGGED TABLE

M. Flagg

110"

English. Seventeenth century. Oblong top, having drawer and standing on gracefully turned legs. Single "gate" and rectangular stretchers.

Height, 2 feet 3 inches; length, 2 feet 5 inches; width, 1 foot 10 inches.

631—WALNUT TABLE

Mrs. A. S. Burden

English. Early eighteenth century. (Queen Anne period.) Shaped and molded top with deep shaped and carved curtain. Stands on four cabriole legs, the knees of which are decorated with acanthus carvings and end in "duck" feet.

Height, 2 feet 4 inches; length, 2 feet 9 inches; width, 1 foot 9 inches.

632—OAK TRIPOD TABLE

Mr. P. H. Williams

English. Seventeenth century. Circular top on tripod legs with plain stretchers in triangular form.

Height, 2 feet 2 inches; diameter, 2 feet 8 inches.

633—OAK CHEST OF DRAWERS

Henry F. Schwarz

English. Seventeenth century. Fitted with three drawers having raised and paneled fronts. Two front feet of cushion-shaped design. Brass drop-handles and escutcheons.

Height, 3 feet; width, 3 feet 1 inch; depth, 1 foot 10 inches.

634—WALNUT TABLE

R. M. Bird

English. Seventeenth century. Oblong top, having drawers with brass handles. Standing on four turned legs, with turned stretchers.

Height, 2 feet 3 inches; length, 2 feet 9 inches; width, 1 foot 10 inches.

635—OAK TABLE

L. B. C. Hogan

English. Seventeenth century. Top has molded edge and drawer with brass drop-handles. Stands on four turned legs, with rectangular stretchers.

Height, 2 feet 3½ inches; length, 2 feet 5½ inches; width, 1 foot 10 inches.



636—GOTHIC DOLE CUPBOARD

Met. Museum of Art

275⁴

In oak. English. Sixteenth century. Center hinged door pierced with two lunettes of flamboyant Gothic design. Molded cornice. Wrought-iron strap hinges and shaped drop-ring handle.

Height, 2 feet 5½ inches; width, 2 feet ½ inch; depth, 7½ inches.



637—WALNUT SETTEE

R. H. Lorenz Agent

660 ~ English. Seventeenth century. (Stuart period.) Square back and upholstered seat covered with original needlework. Curved and molded arms, with scrolled ends carved in acanthus designs and scrolled supports with acanthus carvings. In front, three scrolled legs with acanthus carvings, and broad front stretchers carved in an *à jour* design of flowers and scrolls, with cupids supporting baskets of flowers. The three back legs and stretchers are spirally turned.

Height, 4 feet; length, 4 feet 2 inches.

638—OAK HANGING CUPBOARD

Edmund Selham

95"

English. Seventeenth century. (About 1650.) Divided into two parts horizontally. Upper part open, fitted with plate-rack and has arched and carved curtain. Lower part formed as cupboard and paneled, with hinged center door fastened by wooden button.

Height, 2 feet 10 inches; width, 3 feet 1 inch; depth, 1 foot 2½ inches.

639—OAK SUFFOLK DRESSER

J. D. H. Worsfield

100"

English. Seventeenth century. Rectangular shape, divided into two cupboards and one drawer, fronts of which have raised and molded panels with "barley sugar" turned decorations applied on stiles. Sides ornamented with a geometrical pattern of piercings. Molded base and bracket feet.

Height, 2 feet 7 inches; length, 3 feet 9 inches.

640—WALNUT MIRROR

A. B. Hencken

150"

English. Early eighteenth century. (Queen Anne period.) Walnut frame. Formed as a classic tablet with gilt oak leaf enrichments at sides, molded cornice, and a broken voluted pediment with eagle finial and shaped base.

Height, 4 feet 8 inches; width, 2 feet.

641—WALNUT SINGLE GATE-LEGGED TABLE

A. P. Verney

170"

English. Seventeenth century. (Late Stuart period.) Square top, with drawer, on spirally turned legs and stretchers, with spirally turned single "gate." Original brass loop handles with shaped and engraved plates and shaped and engraved lock escutcheons.

Height, 2 feet 3½ inches; length, 3 feet 6 inches; width, 3 feet 4 inches.

642—WALNUT LINEN CHEST

J. H. Horsfield

English. Seventeenth century. (William and Mary period.) Hinged table top, upper portion forming chest for reception of fine napery, with drawer below. Stands on four turned legs with shaped and molded stretcher. Walnut body, veneered with burl walnut and inlaid with fine lines of ebony. Inlay of top forms a geometrical design. Turned knob-handles to drawers.

Height, 2 feet 7 inches; width, 3 feet 3 inches; depth, 2 feet 2 inches.

643—WALNUT DRESSING TABLE

M. Hood

English. Seventeenth century. (William and Mary period.) Top of oblong shape with molded edge on four turned bell legs with shaped and molded stretchers and six cushion feet. Fitted with three drawers and shaped apron with turned pendentives. Top inlaid in geometrical design and fronts of drawers inlaid with panels of dark-grained walnut.

Height, 2 feet 5½ inches; length, 3 feet 6 inches; width, 1 foot 11 inches.

644—OAK MONK'S BENCH

English. Seventeenth century. Carved back, with shaped brackets pivoted so as to form table top. Straight square arms on turned pillars. Turned legs with straight stretchers. Wooden seat with carved apron in front.

Height, 3 feet 8 inches; length, 4 feet 6 inches.

645—OAK DOWER CHEST

Mrs. F. A. Wallcott

English. Seventeenth century. Front divided into three panels, molding stiles of diamond-shaped carving in center of lock panel. Band of flat strap-work carving below hinged lid. Paneled sides.

Height, 2 feet 4 inches; width, 4 feet; depth, 1 foot 11½ inches.



646—WALNUT TALLBOY

R. H. Lorenz Agent

150⁰⁰

English. Early eighteenth century. (Queen Anne period.) Upper portion divided into six drawers and surmounted with straight molded cornice. Lower portion divided into three drawers and standing on four cabriole legs, those in front being carved. Body of walnut wood, the drawer fronts being veneered with burl walnut and decorated with inlaid lines of ebony and holly. Original handles of brass with shaped, molded, and engraved plates and shaped and engraved key-escutcheons.

Height, 5 feet 6 inches; width, 3 feet 4 inches; depth, 1 foot 8 inches.

95⁰⁰ 646 A Sofa - Mrs. B. Arkell

647—OAK GATE-LEGGED TABLE

Mrs. Albert L. Groll

50 — English. Seventeenth century. Oval top and turned pillar legs and "gates"; rectangular stretchers.

Height, 2 feet 4 inches; length, 4 feet 7½ inches.

648—WALNUT MIRROR

English. Early eighteenth century. (Queen Anne period.) Walnut frame. Formed as a classic tablet with gilt oak leaf enrichments at sides, molded cornice, broken voluted pediment, with eagle finial and shaped base.

Height, 4 feet 8 inches; width, 2 feet.

649—WALNUT SETTEE

Mr. Barlow

11750 — English. Eighteenth century. Back formed of three chair-backs with pierced slats. Curved and scrolled arms with curved supports. On eight legs, the four front ones of cabriole design with carved shells at knees and "duck" feet.

Height, 3 feet 3 inches; length, 5 feet 5 inches.

650—OAK GATE-LEGGED TABLE

Mrs. F. L. Kellogg

170 — English. Seventeenth century. Oval top of unusual size on four heavy turned legs with square stretchers. "Gates" with turned legs. Drawer in central portion.

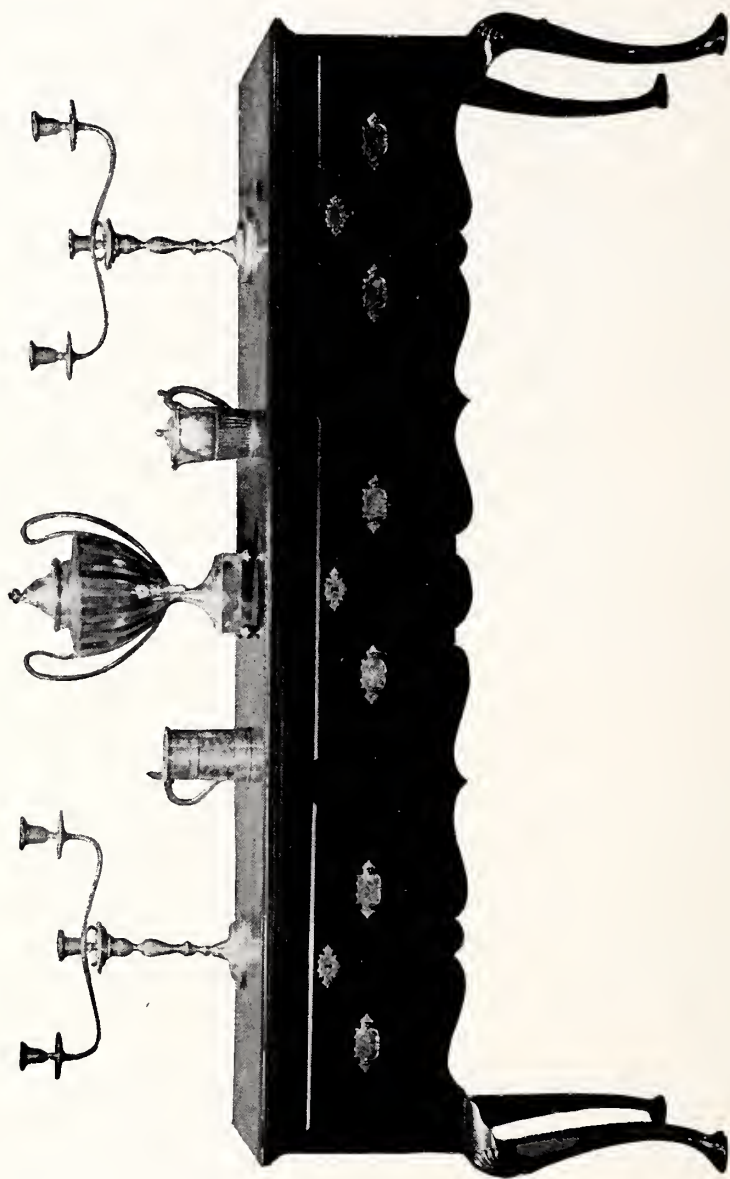
Height, 2 feet 4 inches; length, 5 feet 10 inches; width, 4 feet 11 inches.

651—WALNUT DROP-LEAF TABLE

Edmund Isham

60 — English. Seventeenth century. Oval-shaped top. Standing on four shaped legs with club feet. Arranged with two drop-leaves and folding legs.

Height, 2 feet 4 inches; length, 5 feet 6 inches; width, 5 feet.



532

510

527

511

532

653



652—SET OF SIX OAK CROMWELLIAN CHAIRS

See *Dr. Geo. Woodward*

English. Seventeenth century. Straight turned legs and stretchers. Rectangular backs, which, as well as the seats, are covered in the original leather studded with large brass nails.

653—WALNUT DRESSER

L. G. Hargreaves

See English. Early eighteenth century. (Queen Anne period.) Top has molded edge and broad inlaid band of dark wood, within which is a band of herring-bone inlay. Divided into three drawers ornamented with bands of herring-bone inlay. Stands on four cabriole-shaped legs, those in front having carved shell decorations at the knees and "duck" feet. Original loop handles, with shaped and engraved plates and shaped and engraved key escutcheons.

Height, 2 feet 4 inches; width, 6 feet 10 inches; depth, 1 foot 7 inches.

(Illustrated)



654—WALNUT MIRROR

English. Reproduction in the style of the Queen Anne period.

Height, 5 feet; width, 2 feet 7 inches.

N. G. Mulliner

655—OAK CHEST

English. Sixteenth century. Hinged lid with four panels. Front divided by molded stiles into four panels of an elaborate linen-fold design, the ends being paneled to match. Wrought-iron ornamental escutcheon to lock.

Height, 2 feet 6 inches; width, 5 feet 10 inches; depth, 1 foot 10 inches.

(Illustrated)

F. A. Clark

656—OAK MUNIMENT CHEST

English. Early sixteenth century. Top and sides closely bound with straps of wrought-iron, with ends of fleur-de-lis design, wrought-iron hasp, and hasped plate of pierced design. Carved brackets to feet of later addition.

Height, 2 feet 7 inches; width, 6 feet 2 inches; depth, 2 feet 2 inches.

(Illustrated)

Met. Museum of Art

657—OAK DRESSER

English. Seventeenth century. Of low buffet form, divided into three drawers with shaped panels separated by stiles having planted spindle ornamentation. Standing on four legs, the front pair of turned design.

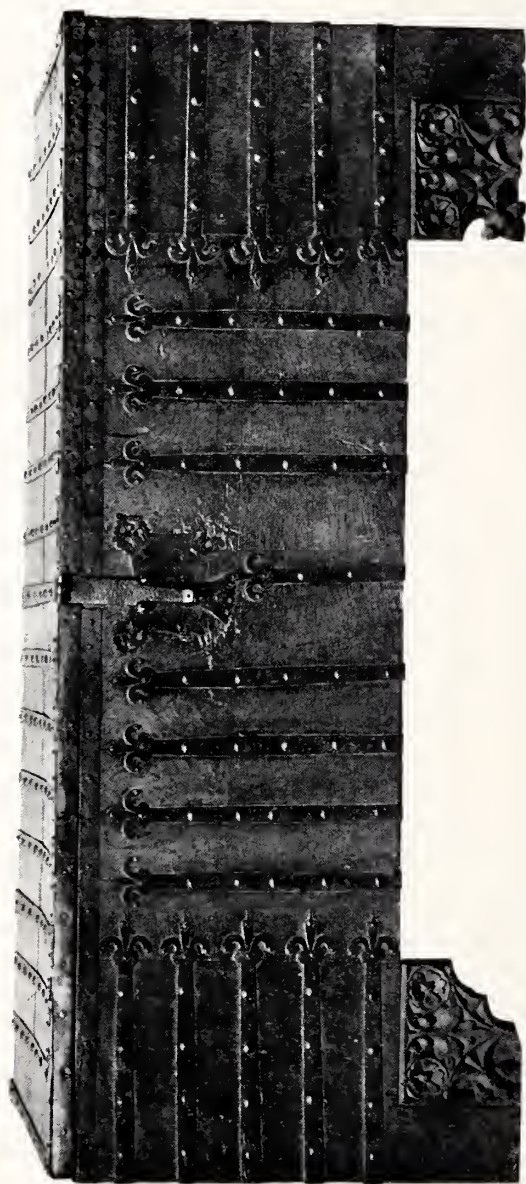
Height, 2 feet 9 inches; width, 6 feet; depth, 1 foot 7½ inches.

Mrs. F. L. Kellogg

658—WALNUT BUREAU-BOOKCASE

English. Eighteenth century. (William and Mary period.) Lower portion formed as writing-desk with drop-lid and drawer on four turned bell legs with flat

M. Flagg



shaped stretchers and six cushion feet. Desk fitted with pigeon-holes, drawers, and well with sliding cover. Upper portion has two hinged doors with double panels of beveled glass with shaped heads. Original brass loop handles with shaped plates and escutcheon.

Height, 6 feet 9 inches; width, 2 feet 3 inches.

659—OAK MUNIMENT CHEST

Mr. P. H. Williams

160" English(?). Sixteenth century. Hinged lid. Front divided into four panels by moldings and planted stiles, elaborately carved with rectangular designs of iron strapwork and cherubim. Ends paneled; wrought-iron hanging handles.

Height, 2 feet 4 inches; width, 6 feet; depth, 2 feet 5 inches.

(Illustrated)

660—OAK TALL CLOCK

L. N. P. Stokes

85" English. Eighteenth century. Oak case, with domed and corniced top and pedestal base. Brass and silver dial. Maker: Mark Draper of Witham. In perfect running order. Strikes hours.

Height, 7 feet.

661—OAK COURT CUPBOARD

n h n h

425" English. Seventeenth century. Upper portion formed as cupboard with two paneled doors and panel in center with carved initials and date 1694. Carved frieze and cornice supported by two turned pillars. Lower portion formed as cupboard with two paneled doors. Sides paneled. In original condition.

Height, 4 feet 8 inches; width, 4 feet 9 inches; depth, 2 feet 1 inch.

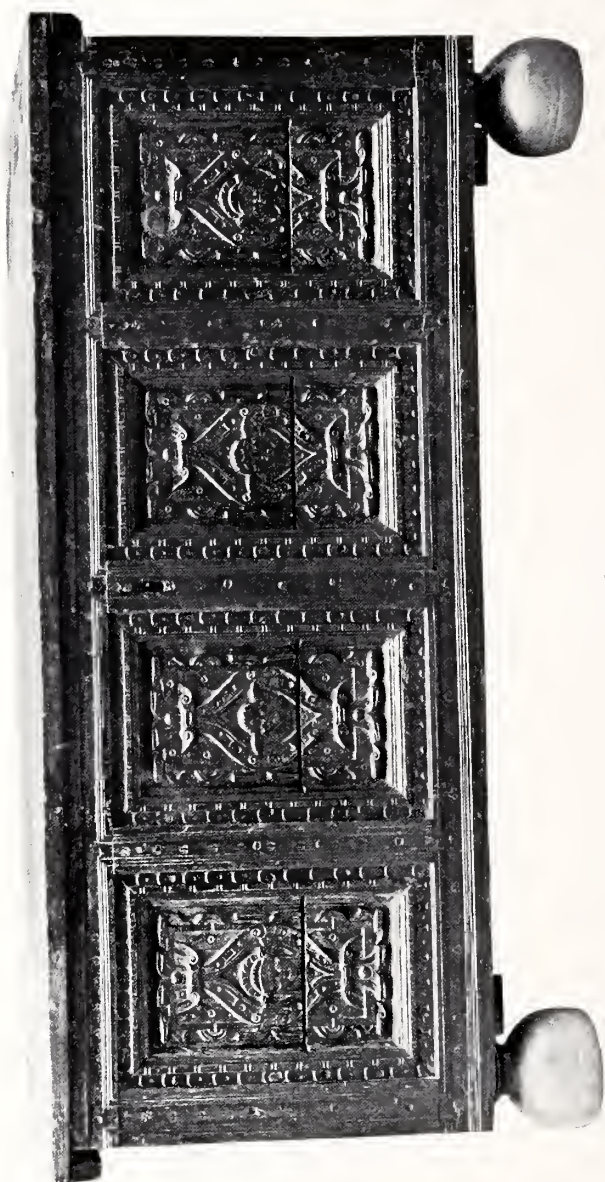
662—OAK HANGING DRESSER RACK

Mrs. Holman

108" English. Early eighteenth century. Divided into four long and four short shelves and two drawers. Surmounted by frieze of pierced fretwork, and molded cornice.

Height, 4 feet 6 inches; width, 5 feet 10 inches.

(See Frontispiece)



663—OAK DRESSER

Dr. P. H. Williams

English. Seventeenth century. Low buffet form, with three drawers having paneled fronts and brass drop-handles separated by stiles with applied spindle ornamentations. Standing on four turned legs with square stretchers.

Height, 2 feet 7 inches; length, 6 feet; depth, 1 foot 7½ inches.

(See Frontispiece)

664—OAK HANGING DRESSER RACK

W. Burnet Agnew

Welsh. Seventeenth century. Divided into three long and three short shelves and two drawers. Surmounted by a hanging frieze of shaped and pierced design and by a molded cornice. Supported by two shaped wall brackets.

Height, 4 feet 2 inches; width, 6 feet 6 inches.

665—OAK CUPBOARD

M. H. Brunner

English. Sixteenth century. Two hinged doors meeting in center, formed of eight linen fold panels relieved with floreate carvings, molded stiles and chamfered rails. Dentilled and molded cornice. Sides paneled. Wrought-iron escutcheon to lock. Absolutely in original condition.

From St. Botolph's Priory, Essex.

Height, 5 feet 2 inches; width, 5 feet 6 inches; depth, 2 feet.

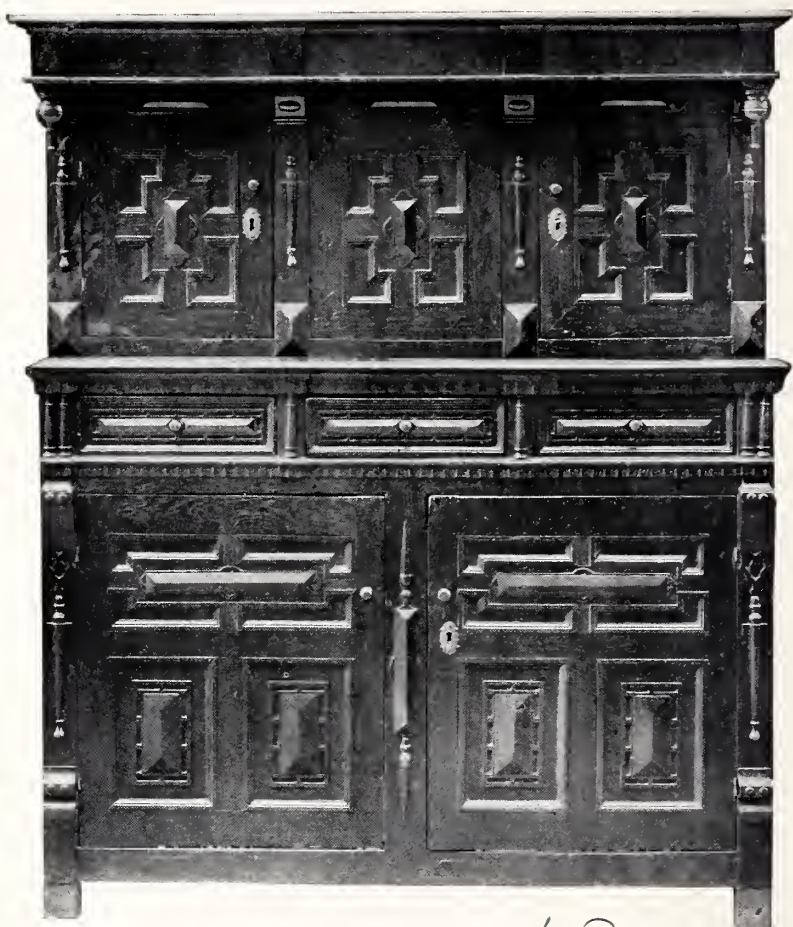
(Illustrated)

666—TWO WALNUT BENCHES

R. F. Inman

English. Seventeenth century. Narrow seats of exceptional thickness, supported by four turned legs inclining outward on oblong bases and square stretchers.

Height, 1 foot 8 inches; length, 6 feet 10 inches.



667—OAK COURT CUPBOARD

W. H. Brunsde

310 — English. Seventeenth century. Upper portion, which is set back with overhanging frieze and cornice, and turned pendentives, has two elaborately paneled doors with ornamentation of applied and parquetry work. Lower portion has three drawers and two cupboards, the fronts and doors of which are paneled and decorated with applied ornamentation.

Height, 5 feet 9 inches; width, 4 feet 9 inches; depth, 2 feet ½ inch.

668—OAK BENCH

Miss L. P. Bliss

English. Sixteenth century. Plain top and shaped ends.

Height, 1 foot 10 inches; length, 7 feet 9 inches.

72 ³⁰

669—OAK TRESTLE TABLE

J. N. P. Stokes

English. Sixteenth century. Oak top, supported on heavy oak trestles strengthened by wrought-iron brackets.

Height, 2 feet 8½ inches; length, 8 feet; width, 2 feet 7 inches.

50 ¹⁰

670—OAK REFELECTORY TABLE

Miss L. P. Bliss

English. Early seventeenth century. Oblong top, with rounded corners and shaped cleats pegged to base. Apron carved in strapwork and rosette design. Four turned and carved legs and plain stretchers.

Height, 2 feet 5½ inches; length, 9 feet 3 inches; width, 2 feet 8 inches.

470 ¹⁰

671—TAPESTRY PANEL

J. D. Horsfield

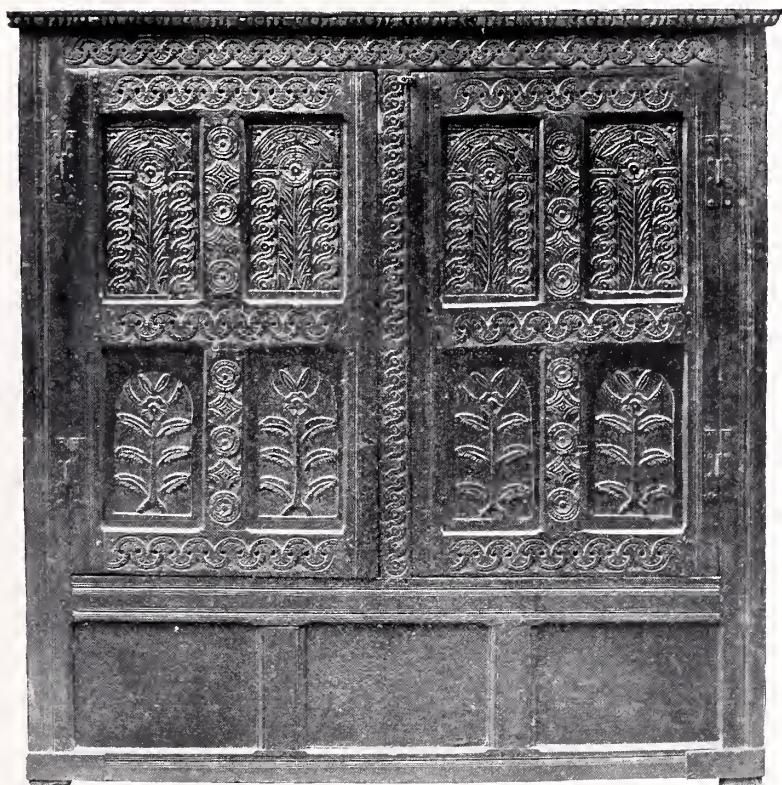
Flemish. Seventeenth century. The center panel consists of a figure subject: "Moses and Aaron appearing before Pharaoh." (The monarch is seated on a canopied throne holding a scepter in his left hand and is surrounded by his retinue. Moses and Aaron stand in front of him, and in the background are the children of Israel preparing for their departure from the land of Egypt.) This panel is surrounded by a broad border in a Renaissance design, of vases, fruits, flowers, foliage, figure of Charity and panels of figure subjects. Weaver's mark: I. D.

Height, 11 feet; width, 10 feet 7 inches.

1150 ¹⁰

(Illustrated)





672—OAK VESTMENT CUPBOARD

M. B. Brunside

English. Early seventeenth century. Two hinged doors, each having four panels elaborately carved, the upper pair in an architectural, the lower pair in a floral, design. Carved frieze of strapwork design and carved cornice. Sides paneled, with bands of carved work at top.

Height, 5 feet 9 inches; width, 5 feet 6 inches; depth, 1 foot 10 inches.

225"

By *Bernardo Strozzi*, known as *Il Prete Genovese*.

673—OIL PAINTING ON CANVAS

N. H. Conrade

"The Three Philosophers." Half-length figures typifying Aristotle, Plato and Socrates. Framed.

1105¹²

Sold at Christie's in 1895 as by Caravaggio, but recently assigned to Strozzi by Sir Charles Holroyd, Director of the British National Gallery.

Height, 11 inches; length, 23 inches.

By *Francesco Zuccherelli*, 1702-93.

674—OIL PAINTING ON CANVAS

m. Conrad

Fruit and flower piece with full-length figures of Amorini. In carved, painted and gilt frame.

135¹²

Note.—This painting and its companion were formerly in the collection of the Duke of Norfolk.

Height, 37½ inches; width, 52 inches.

675—COMPANION PICTURE TO PRECEDING

18

4

135¹²

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.









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Thomas J. Watson Library

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